

Objective

Pursue a creative career as a storyboard artist.

Education

2012 - BFA. Animation University of the Arts - Philadelphia, PA
2020 - Present - Storyboard Art Mentorship with Sergio Paez

Work History

All Things Media, eLearning Developer
Mahwah, NJ 09/2012 - Present

- Started as Flash Animator became eLearning Developer
- Storyboard and plan out animations for eLearnings
- Create concept sketches
- Edit audio and video
- Animate in Flash and After Effects
- Learn new programs for each new project
- Train coworkers in new programs
- Work closely in a team and independently
- Lead a small team on eLearning projects
- Help on other projects and follow directions
- Have clear communication on project goals
- Attentive to details, follow scripts, and review work
- Problem solve visual and functional issues in the projects
- Keep updated documentation on projects
- Listen to feedback and come up with solutions

Multi Media Productions, Animator
Richboro, PA 03/2012 - 11/2012

- Animate in After Effects for the TV series Taste of History
- Create lower thirds in After Effects

Pig Iron Theatre Company, Intern Animator
Philadelphia, PA 07/2010 - 08/2010

- Animate paper cut out for the theater production Cankerblossom, that was featured in the Live Arts Festival
- Came up with visual solutions when creating the cutouts

Programs

Adobe:

Photoshop
After Effects
Animate/Flash
Audition

Toonboon:

Storyboard Pro

Google:

Docs
Sheets

Skills

Storyboarding
Illustration
Concept Art
Motion Graphics
Digital Cutout Animation
Video and Audio Editing

Collaborate with a team
Work independently
Follow instructions
Problem solve
Quick learner
Multi-task