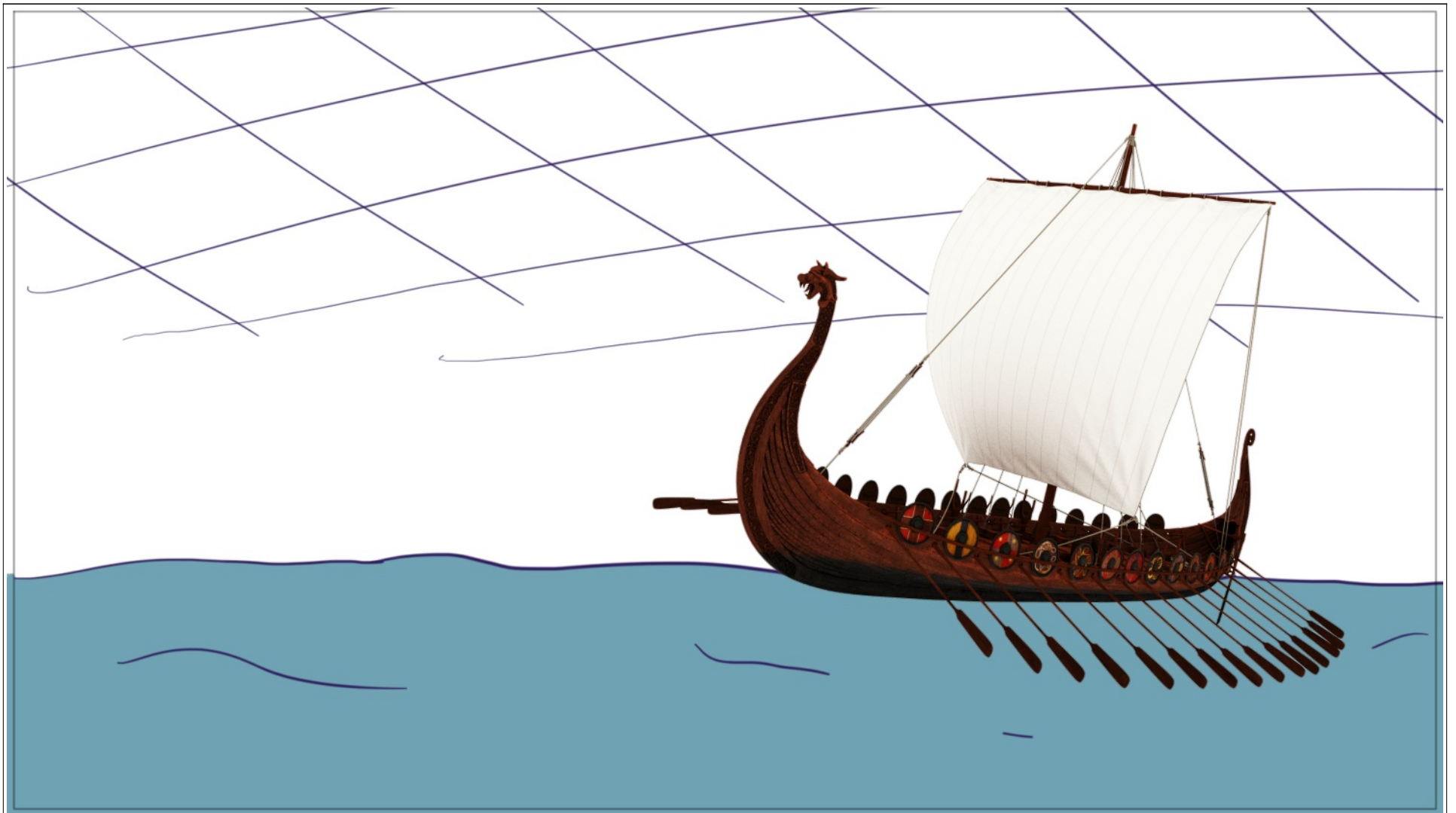


viking storyboard 01



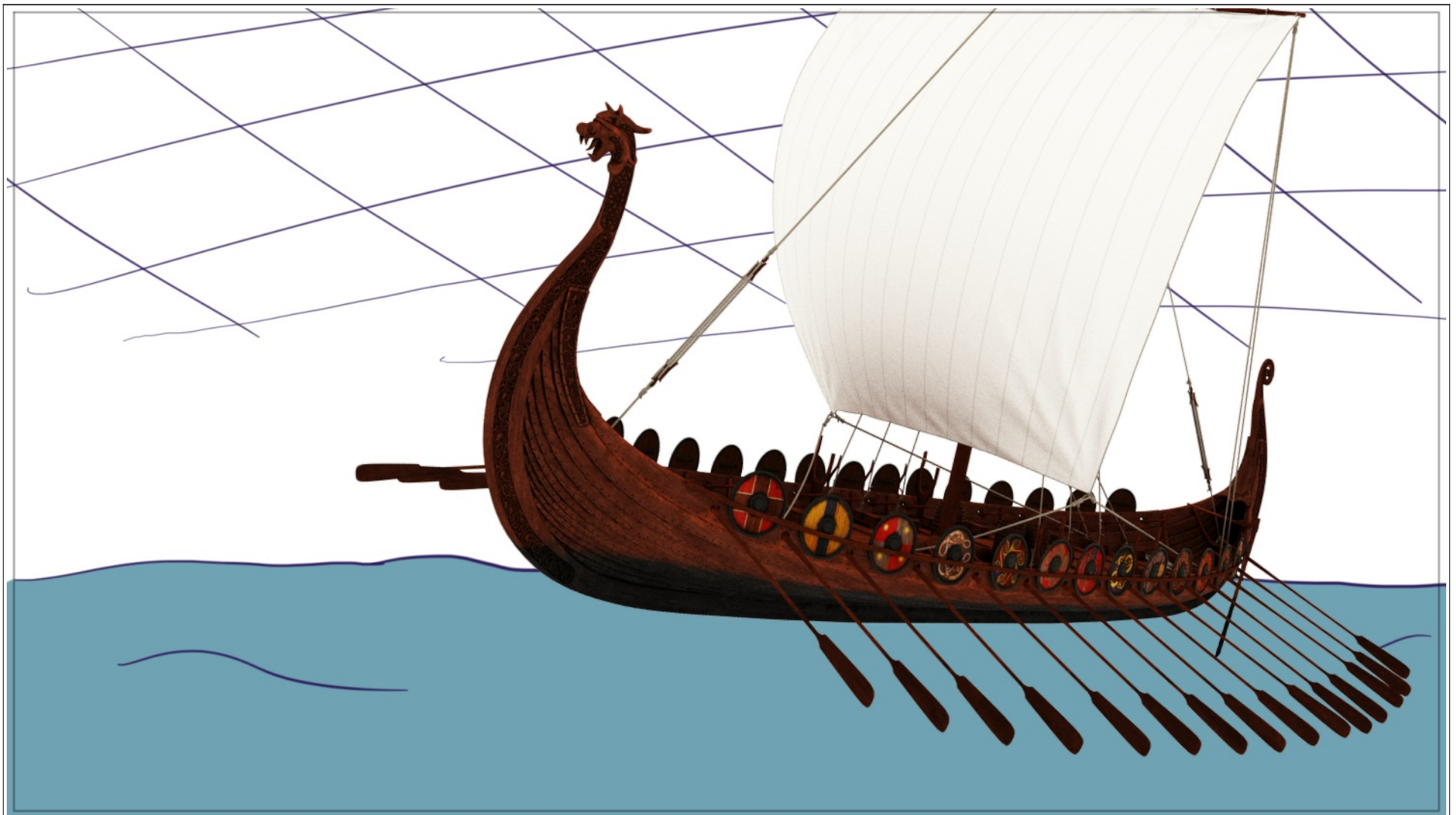
Dialog

Classic Viking ships, or longships, were constructed in a unique way that resulted in both durability and speed. Each ship was capable of braving treacherous seas.

Notes

See: <https://www.youtube.com/watch?v=M2v0CsoFctA> 00:39 - 1:07

slight up shoot. Ship should feel strong and powerful as it comes at the user on a angle



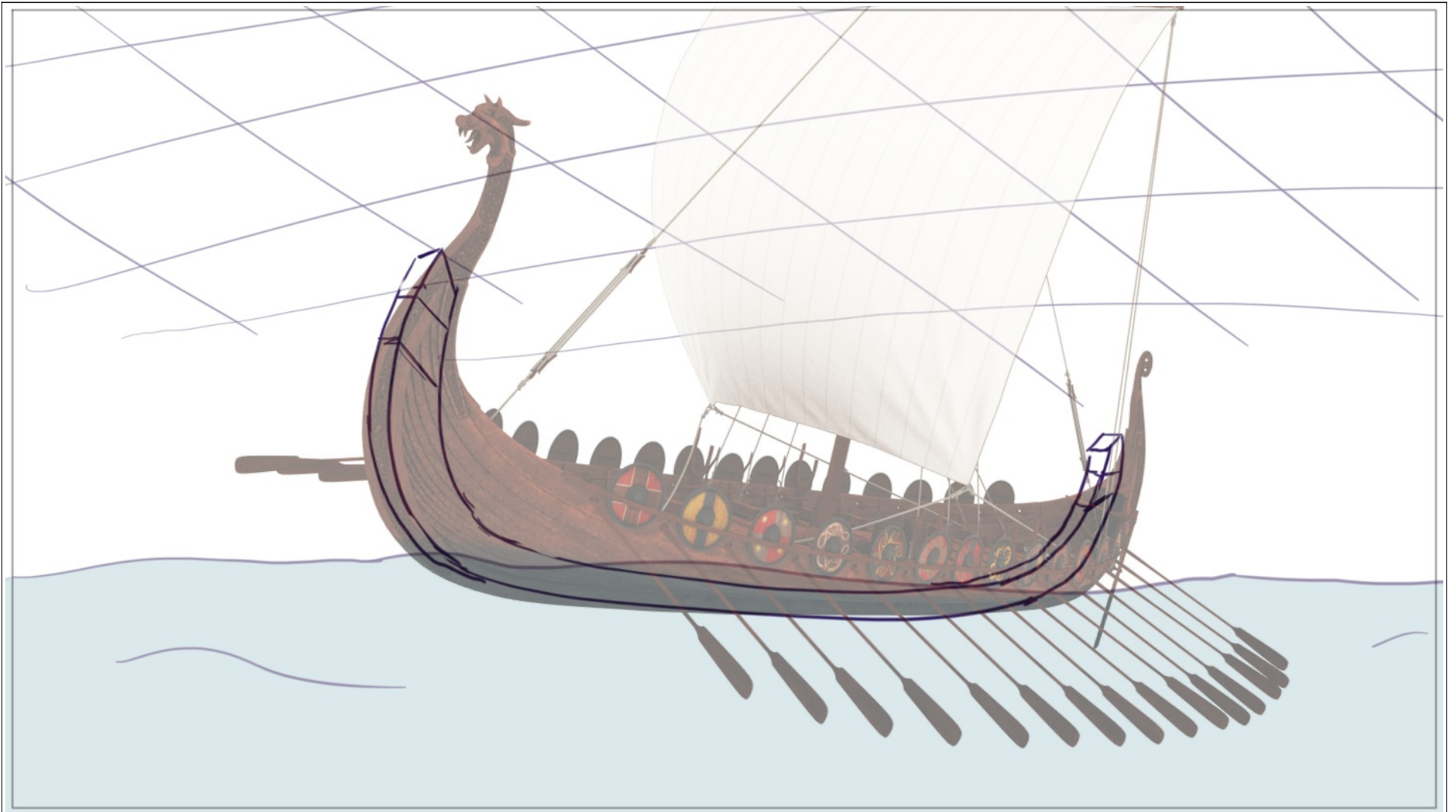
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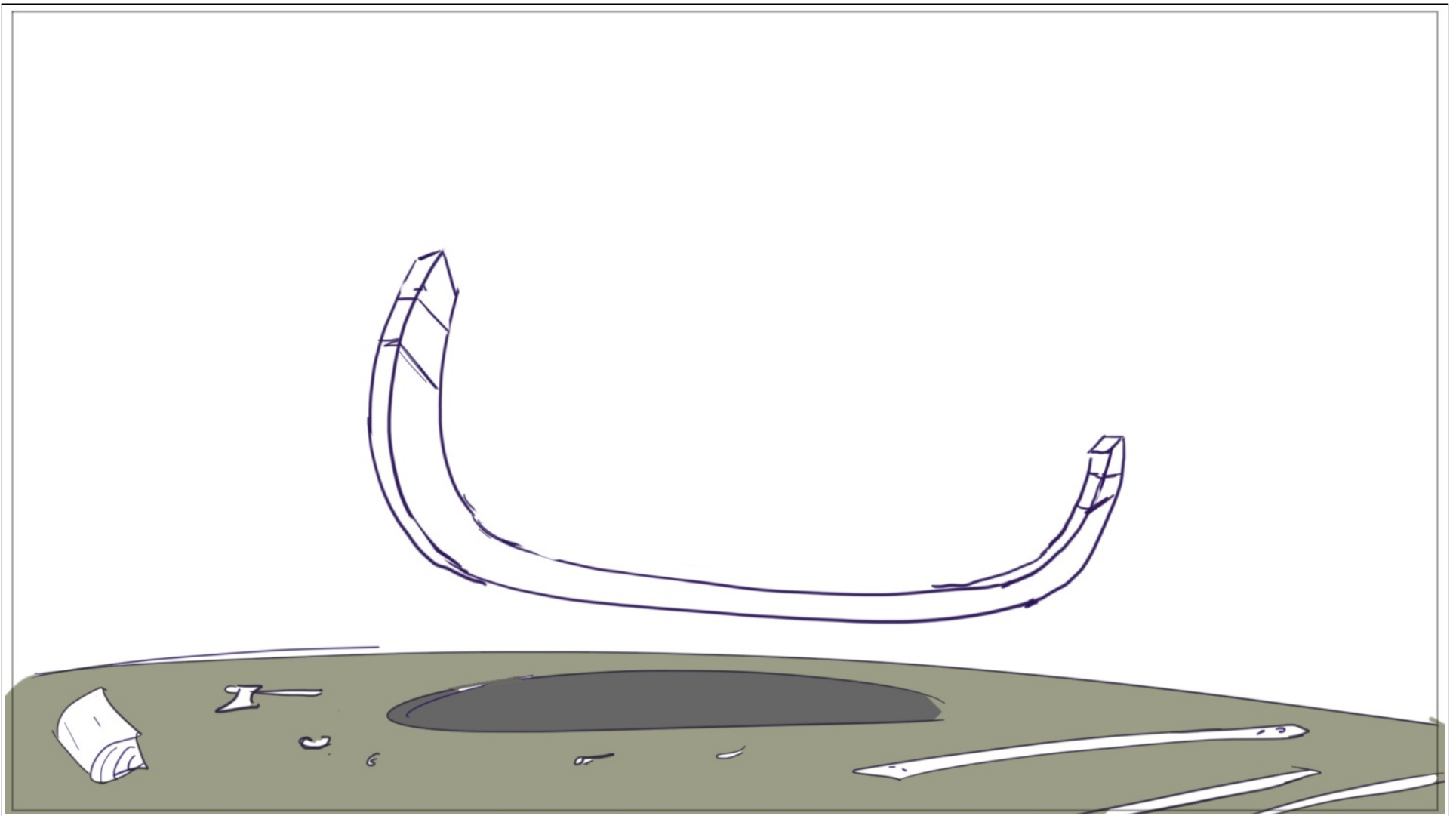


Dialog

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Notes

As the ship fades out, the keel will appear behind it

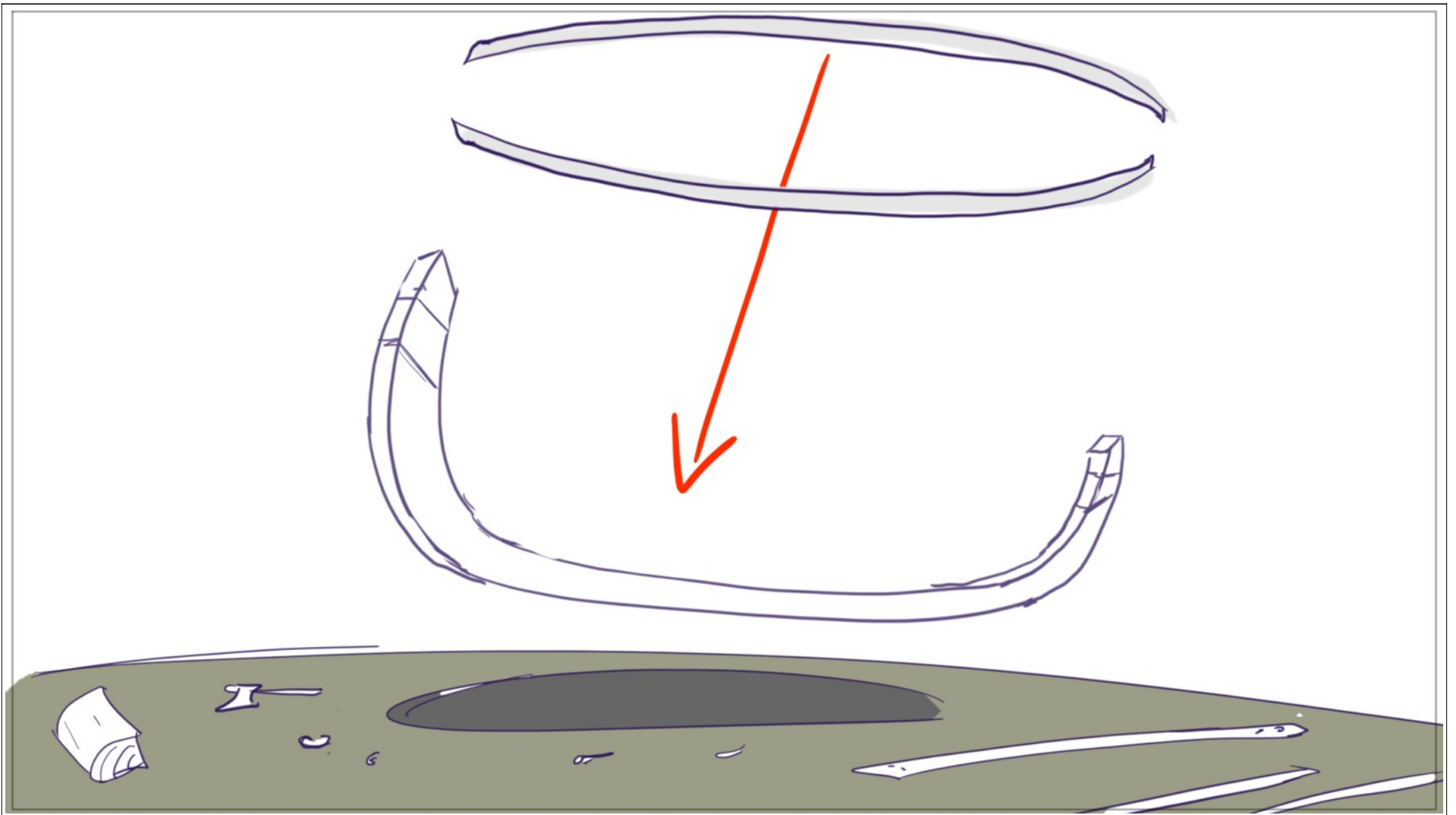


Dialog

The keel was laid first and consisted of a solid piece of wood.

Notes

As the ship fades out, the keel will appear behind it
is it possible to make the ground around the ship look like dirt and feel like a build yard.
Like an ax and wooden planks sitting on the ground?

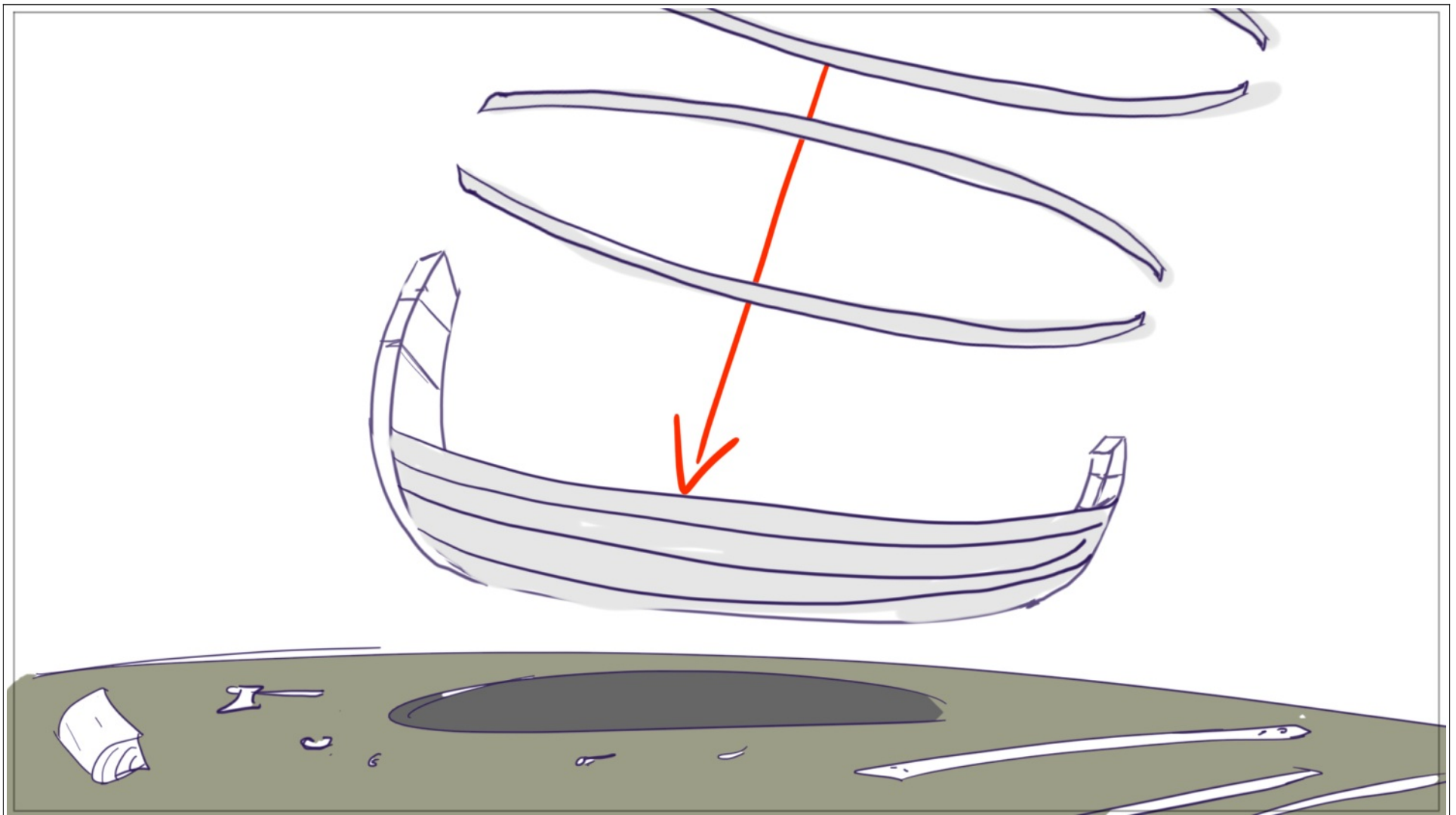


Dialog

Overlapping wood planks were built on top of the keel and fastened with iron nails. This method of shipbuilding is called the 'clinker method.' Floor timbers were then

Notes

The side planks come down. They overlap each other into place

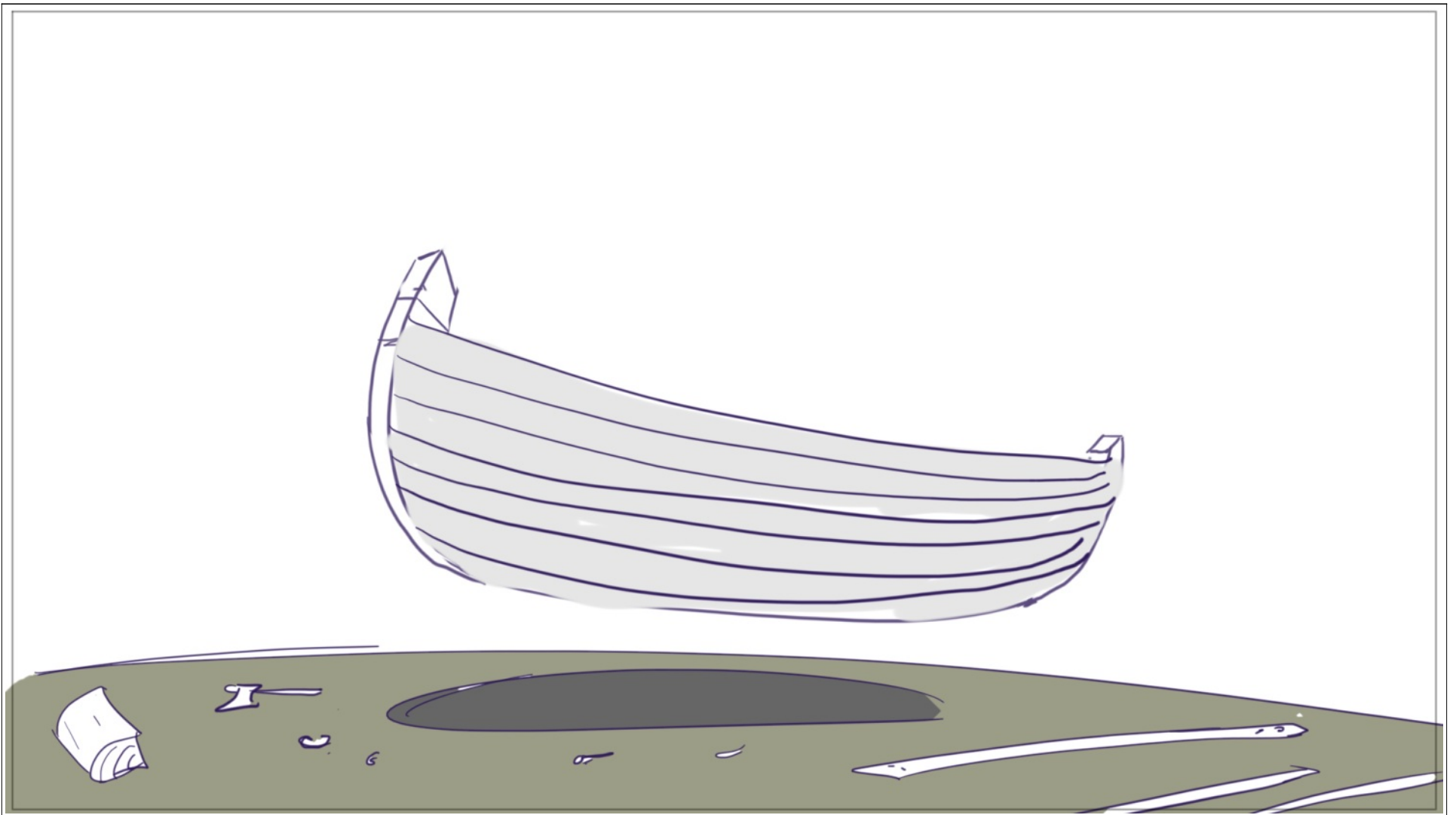


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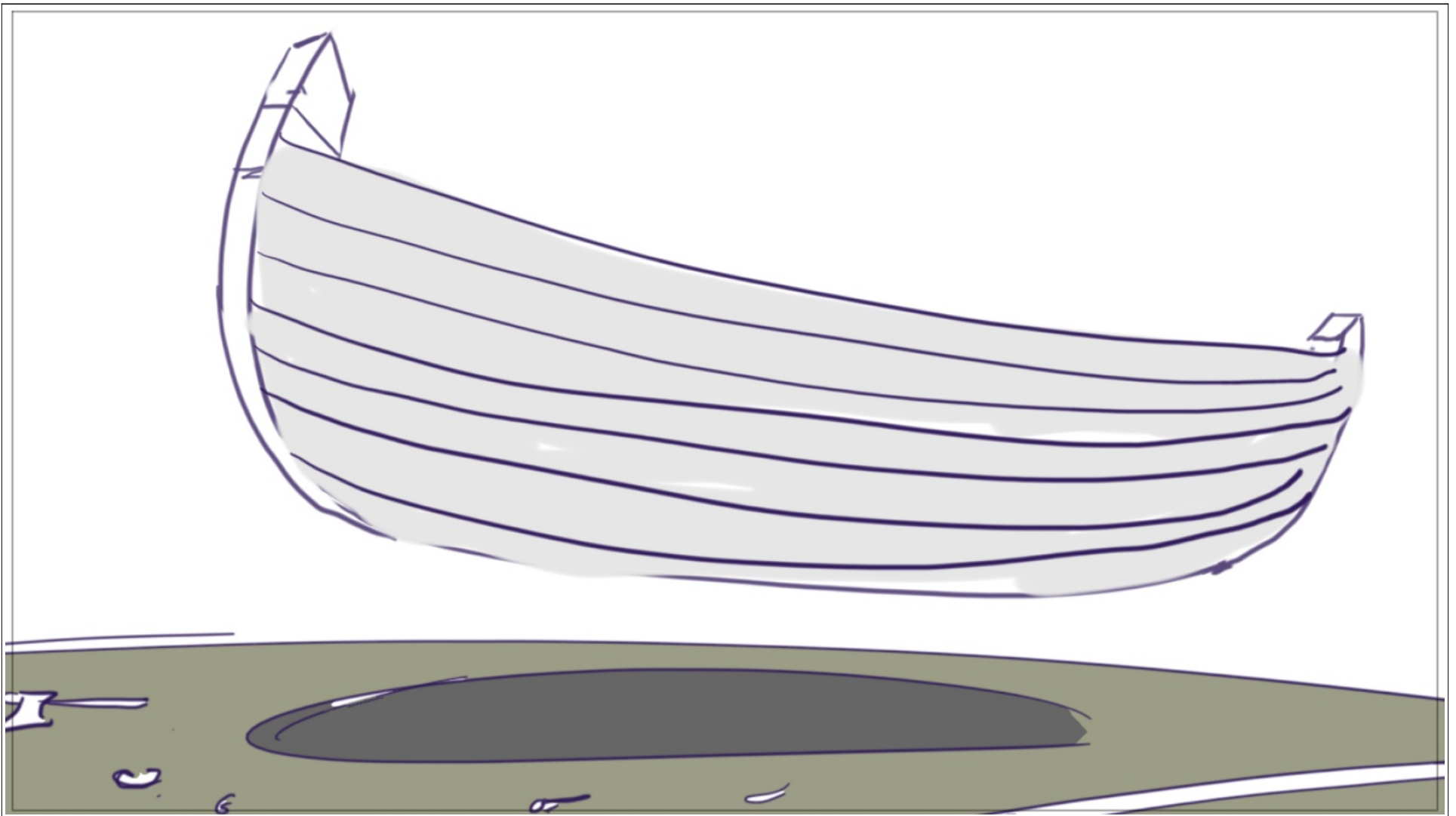


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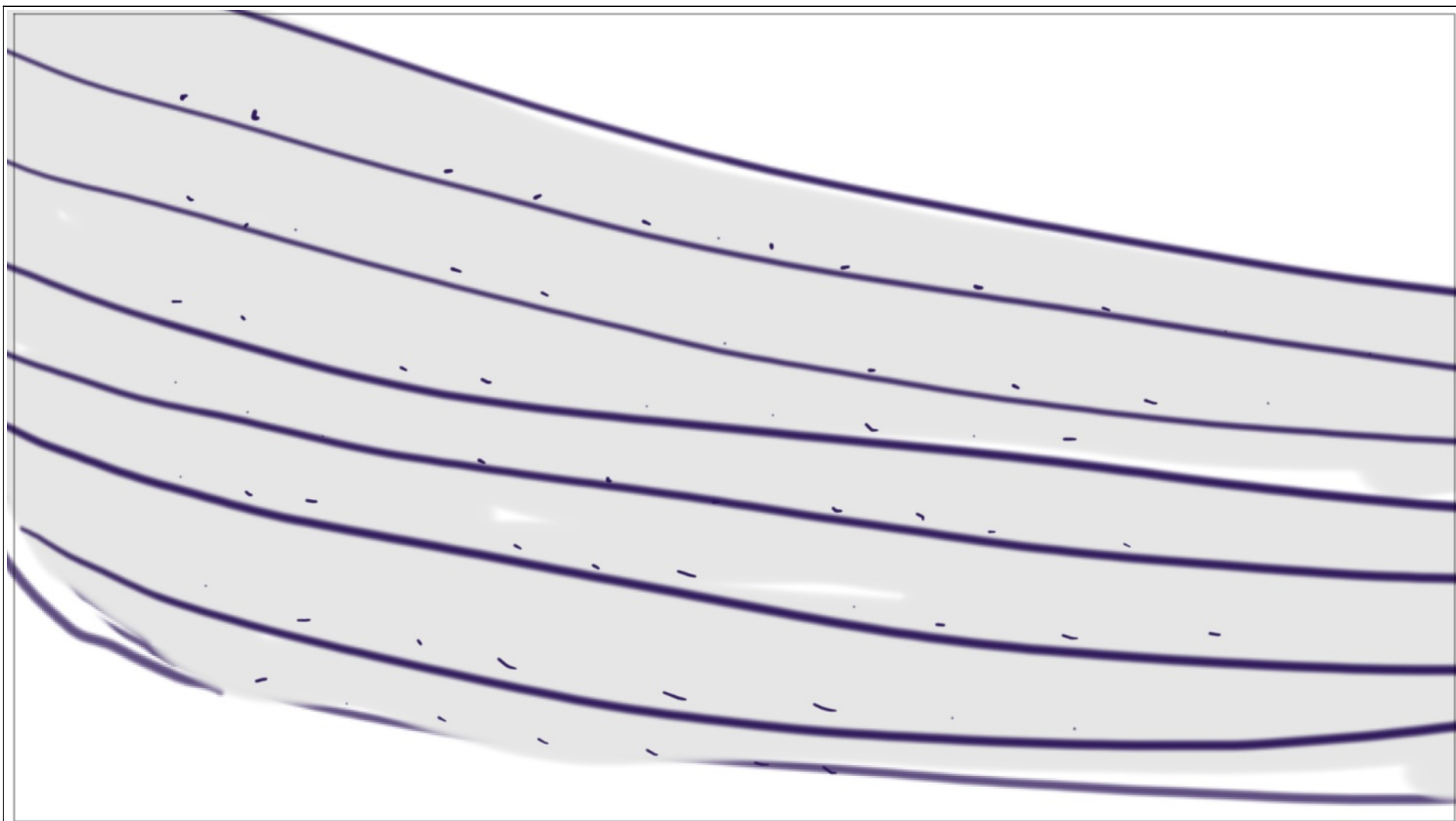


Dialog

Overlapping wood planks were built on top of the keel and fastened with iron nails.

Notes

Would the model allow for a close up of the planks?



Dialog

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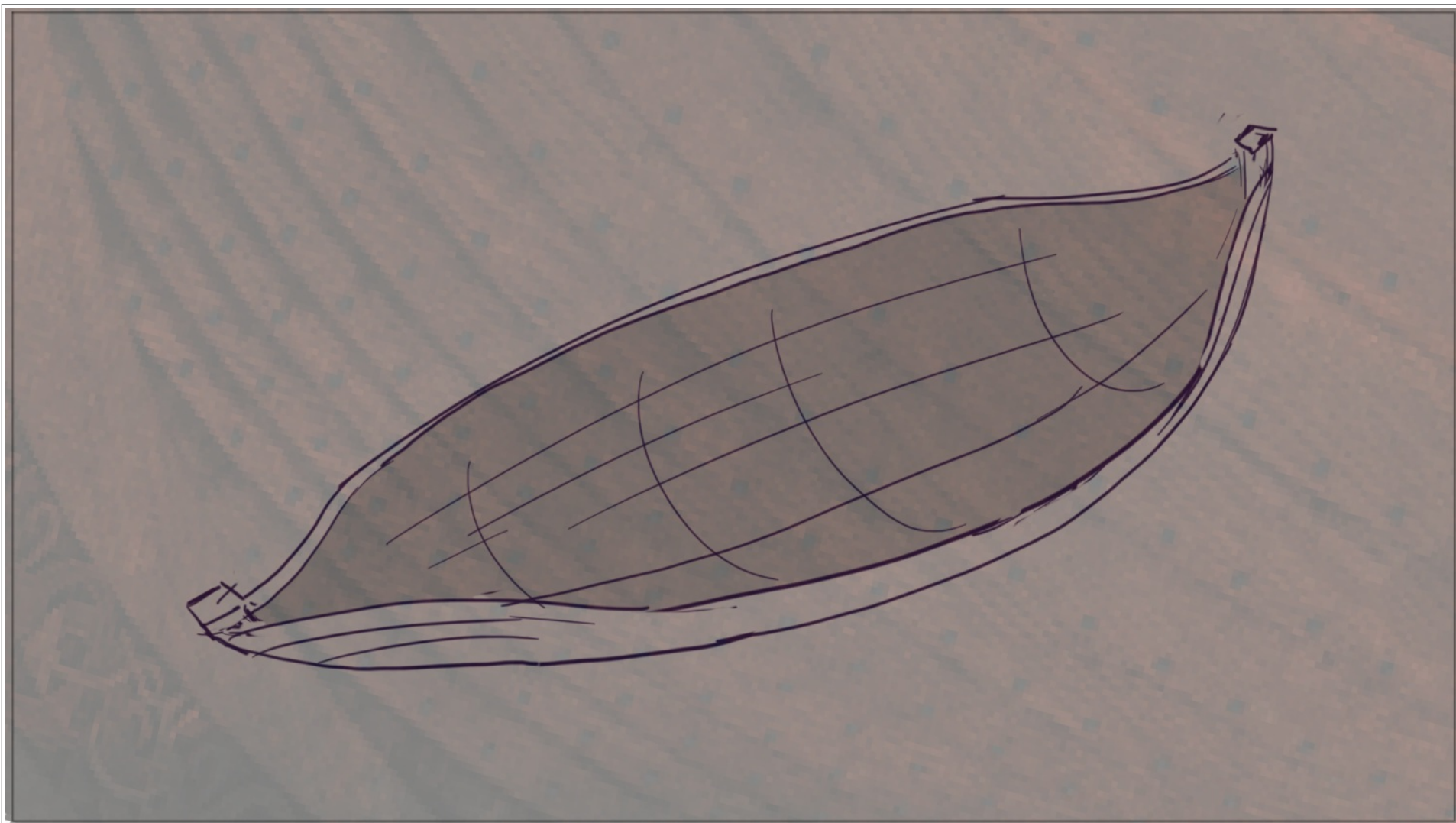


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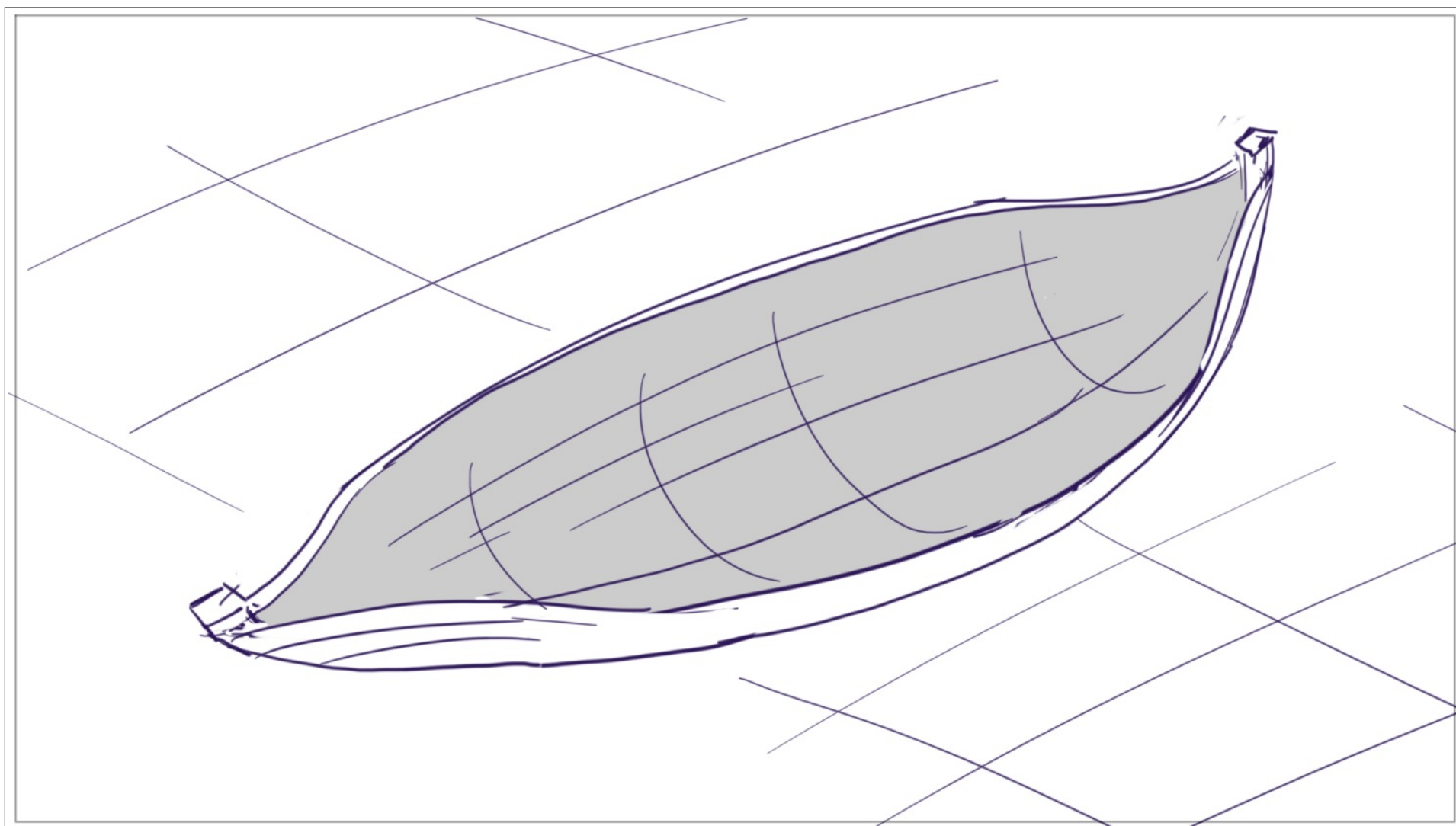


Dialog

This method of shipbuilding is called the 'clinker method.'

Notes

fade from the planks to see a down angle shot of the ship

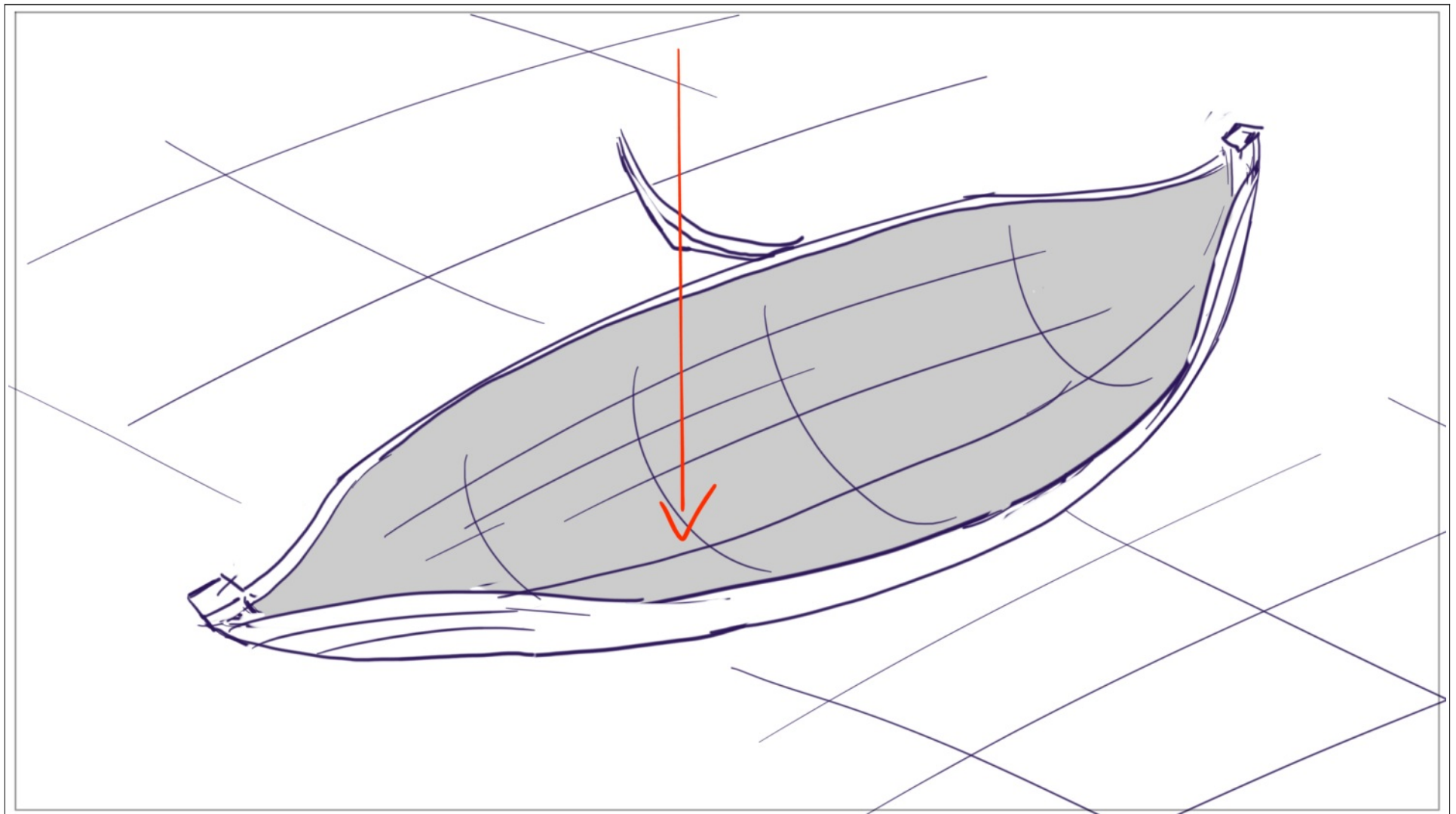


Dialog

Floor timbers were then added to support the shape of the hull.

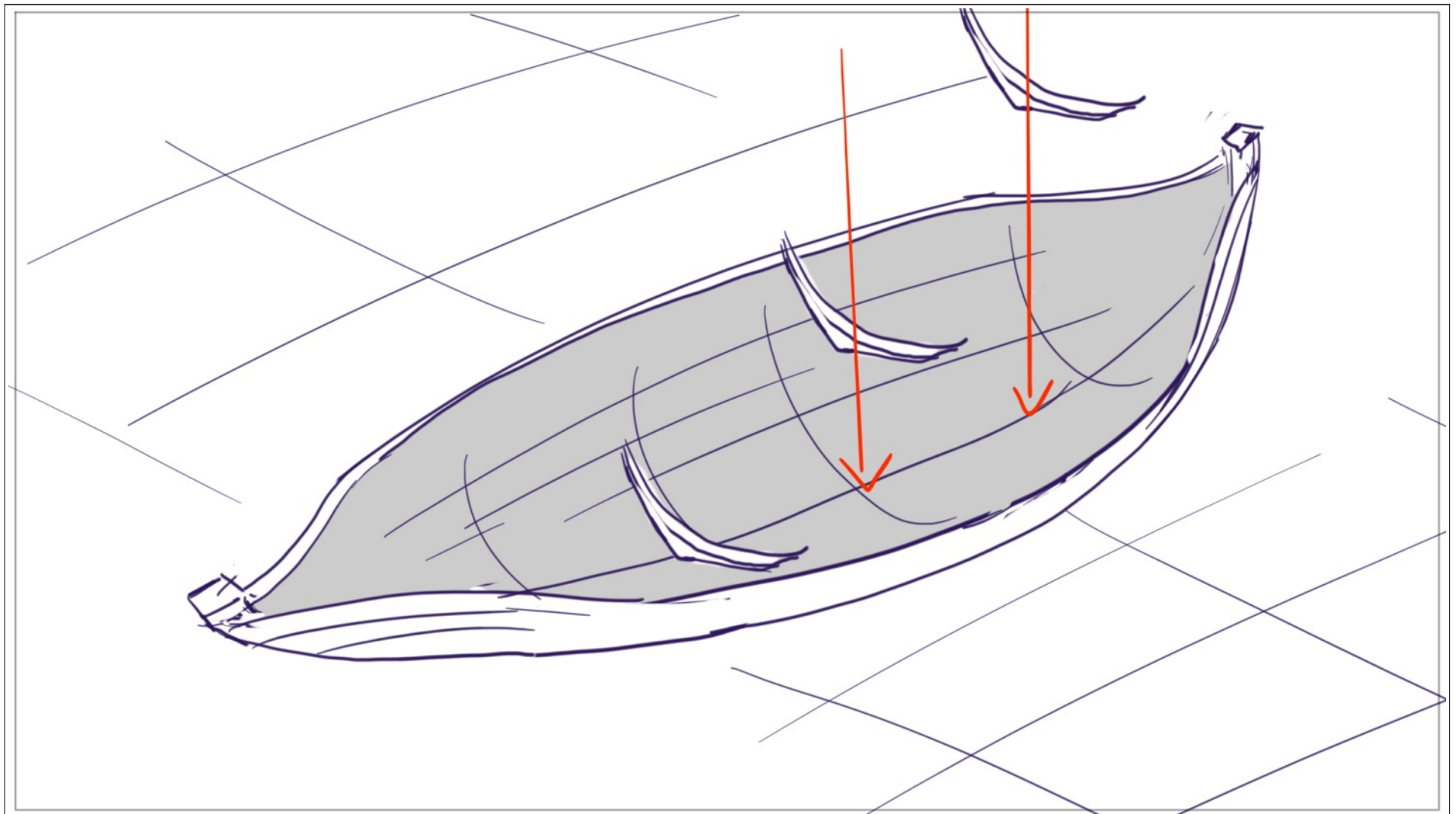
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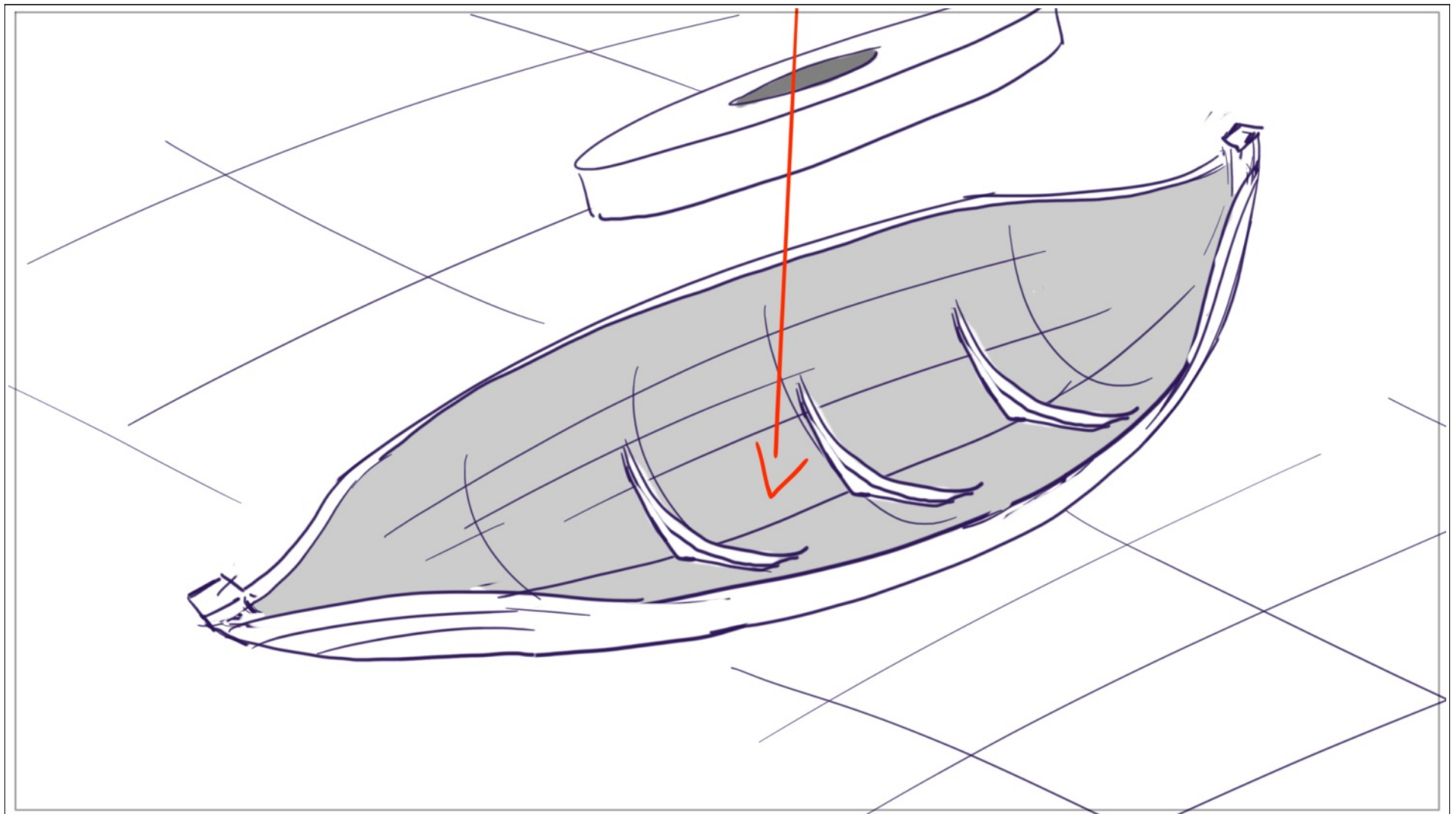


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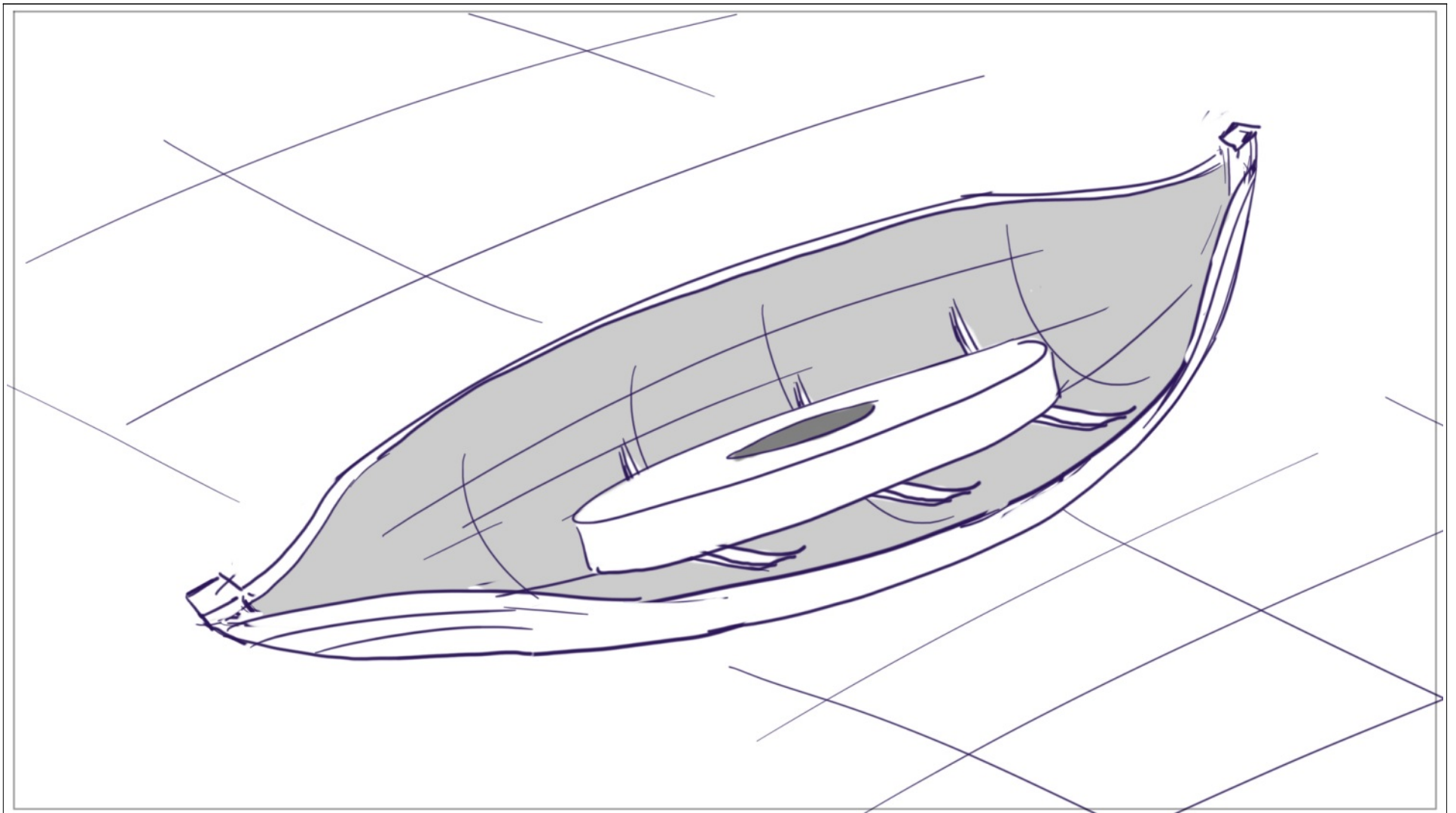
Notes

f



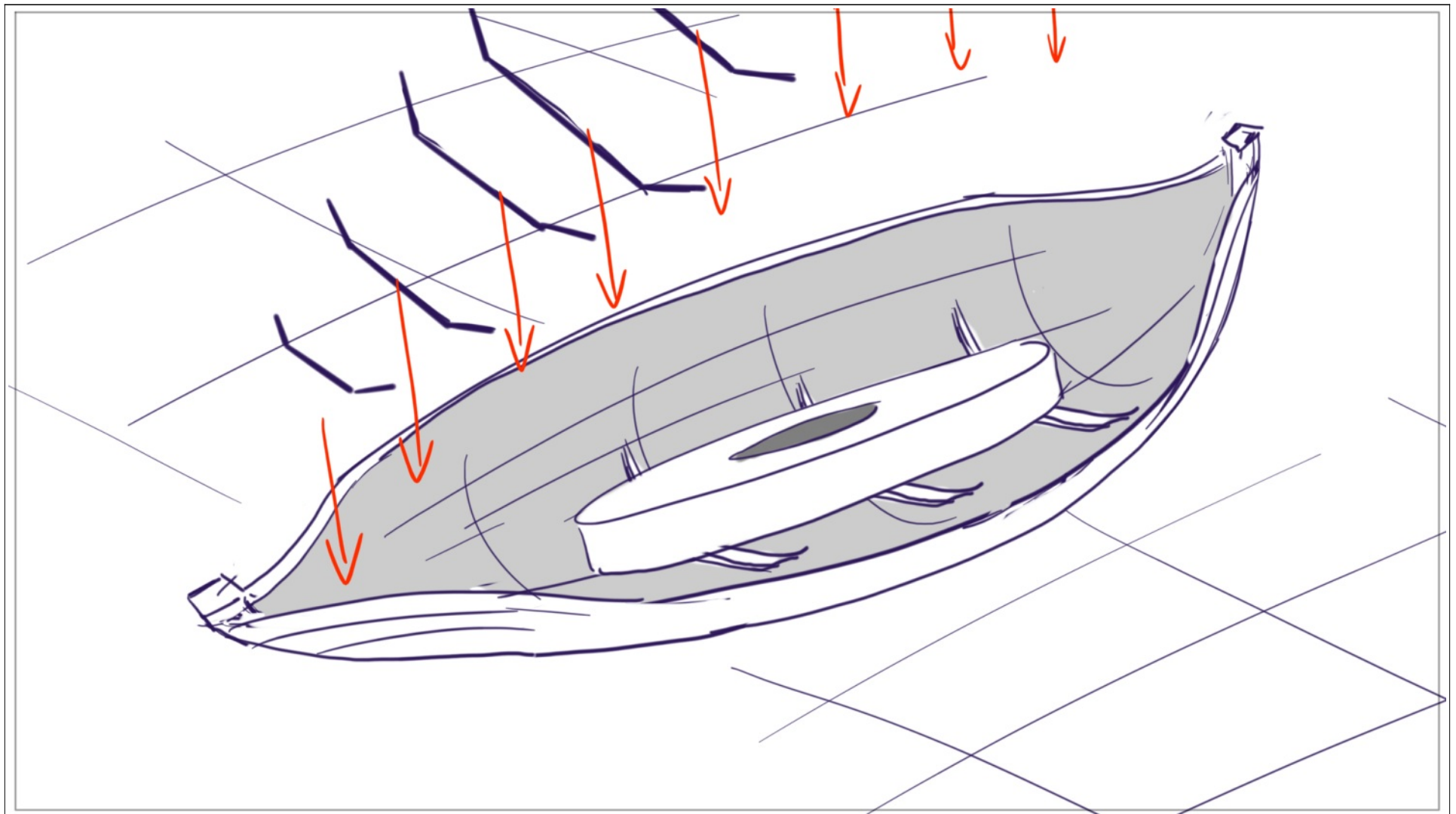
Dialog

Next, the keelson was added, which held the mast of the ship.



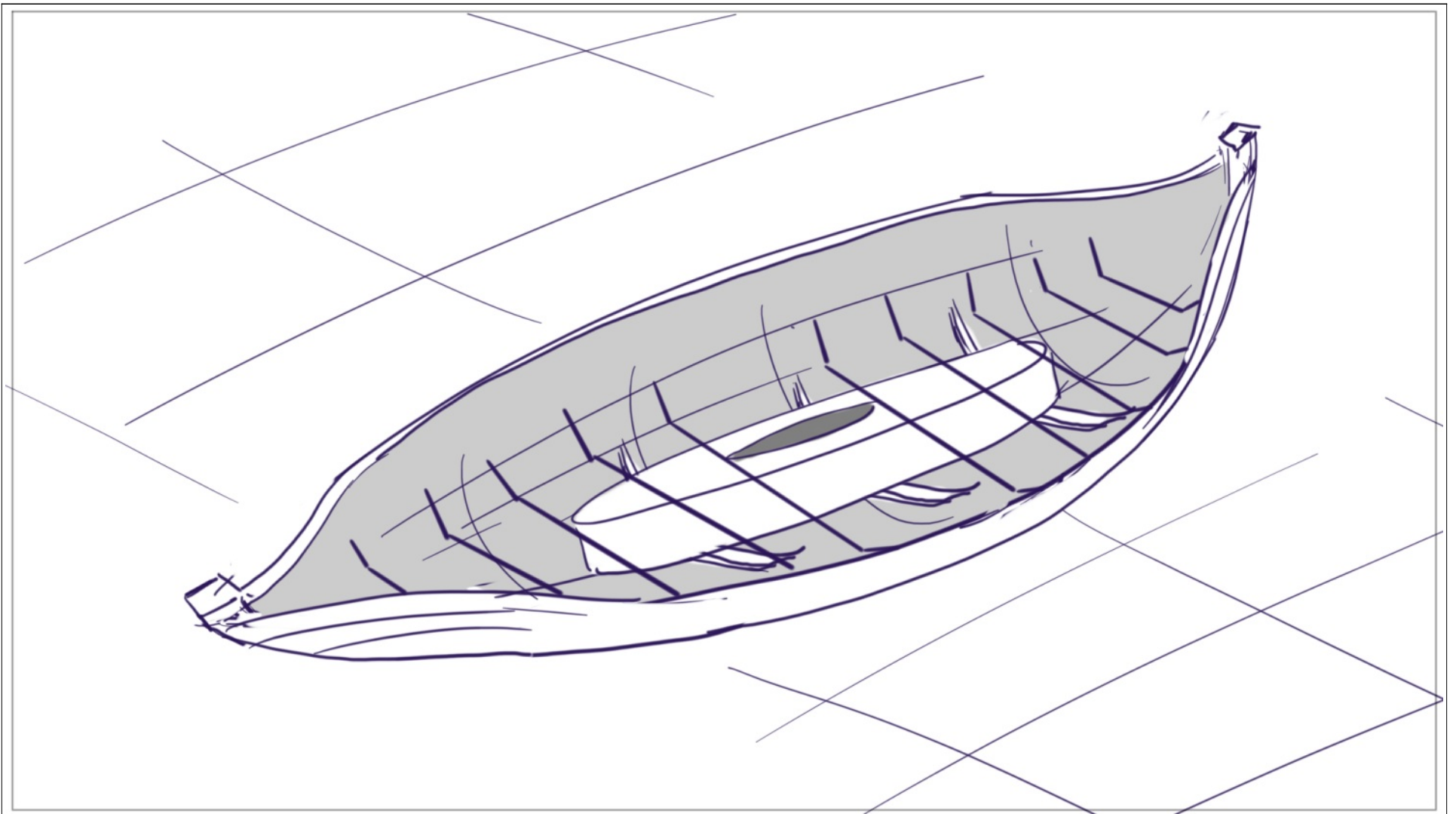
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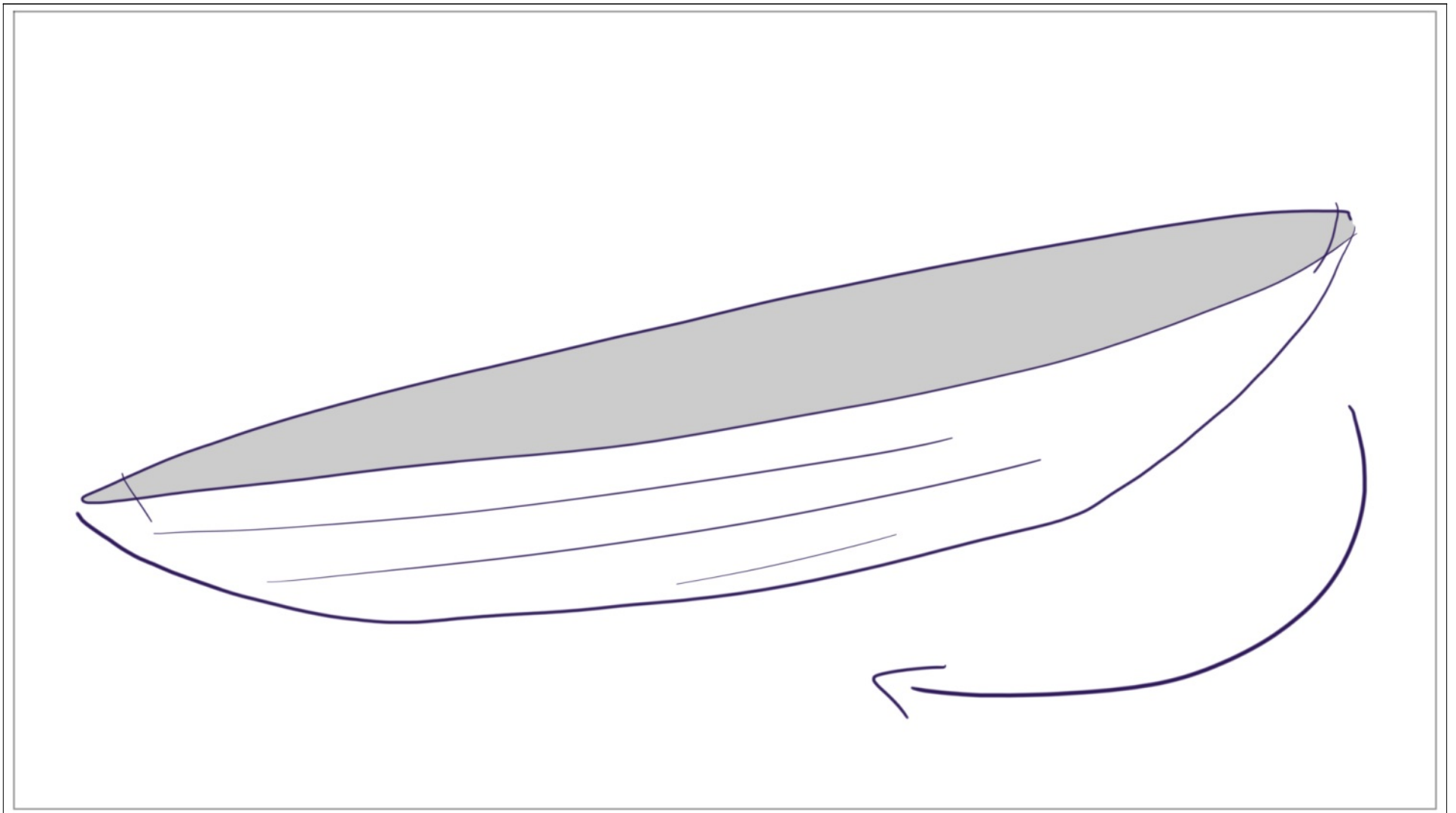
Dialog

Cross beams known as bites reinforced the structure.



Dialog

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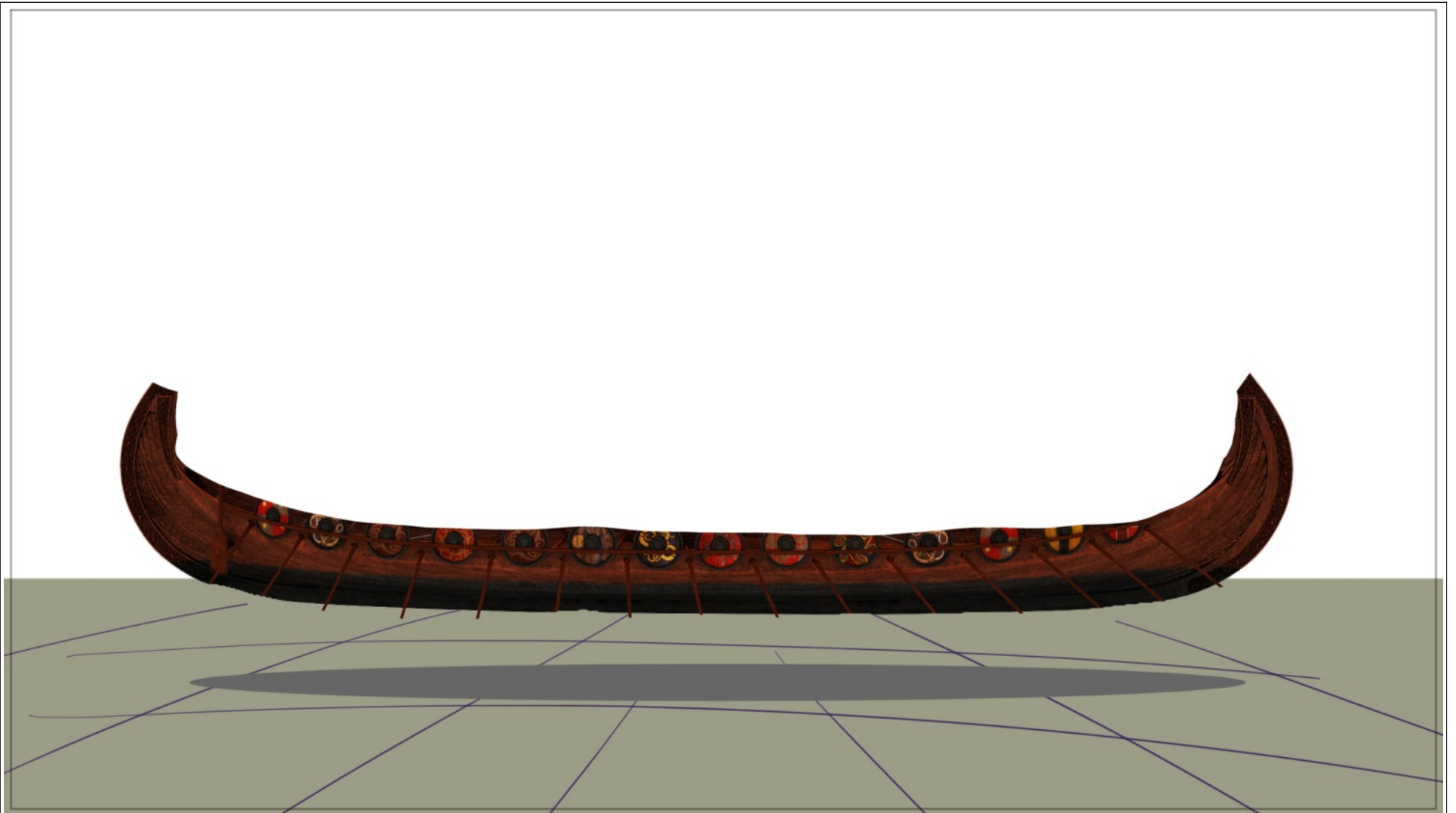


Dialog

The two halves of the ship were identical, or mirror images of one another. Their symmetrical design allowed the ships to sail in both directions.

Notes

Rotate the boat to a flat side view

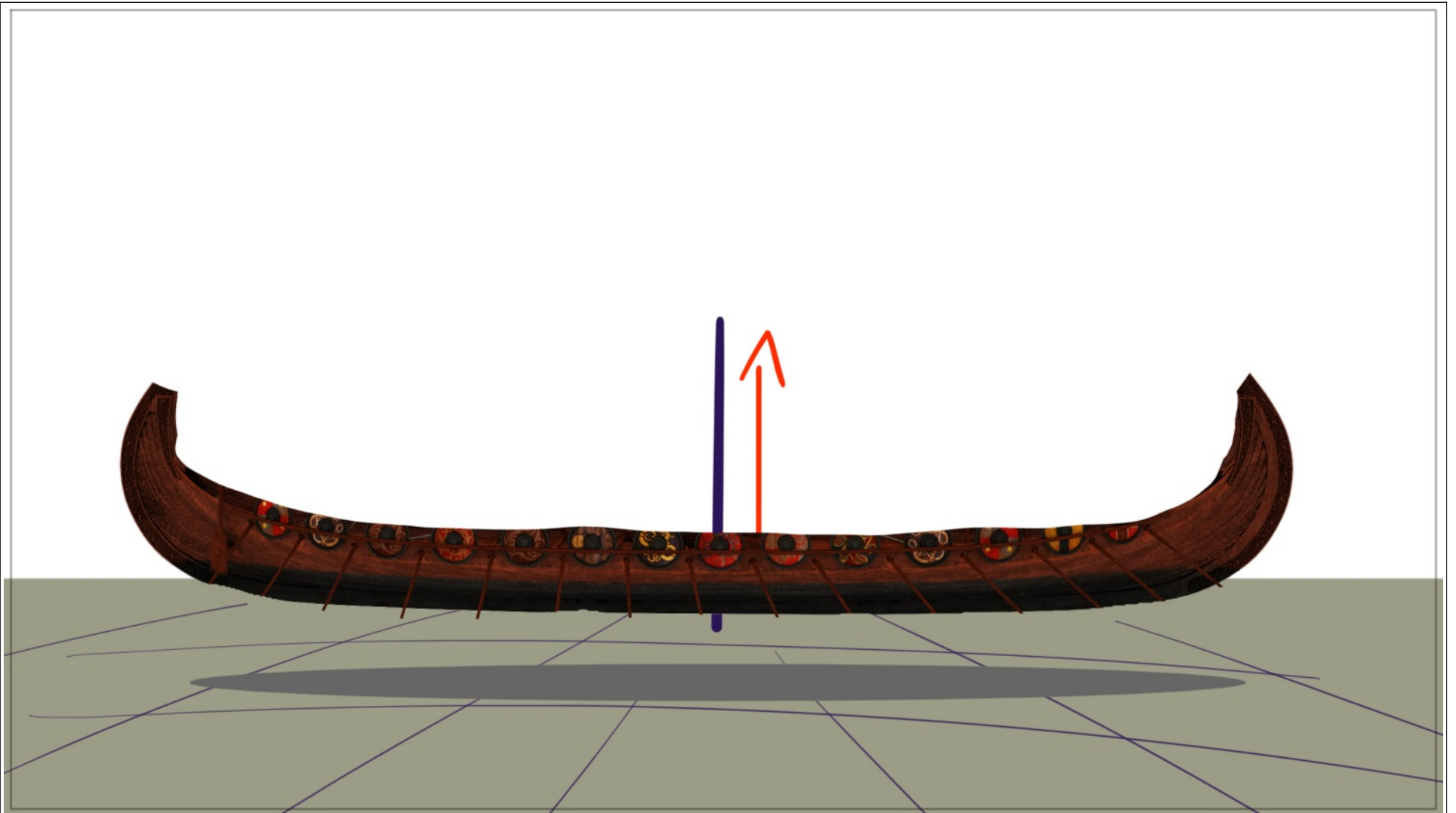


Dialog

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Notes

There should be no oars, shields or steering on the ship

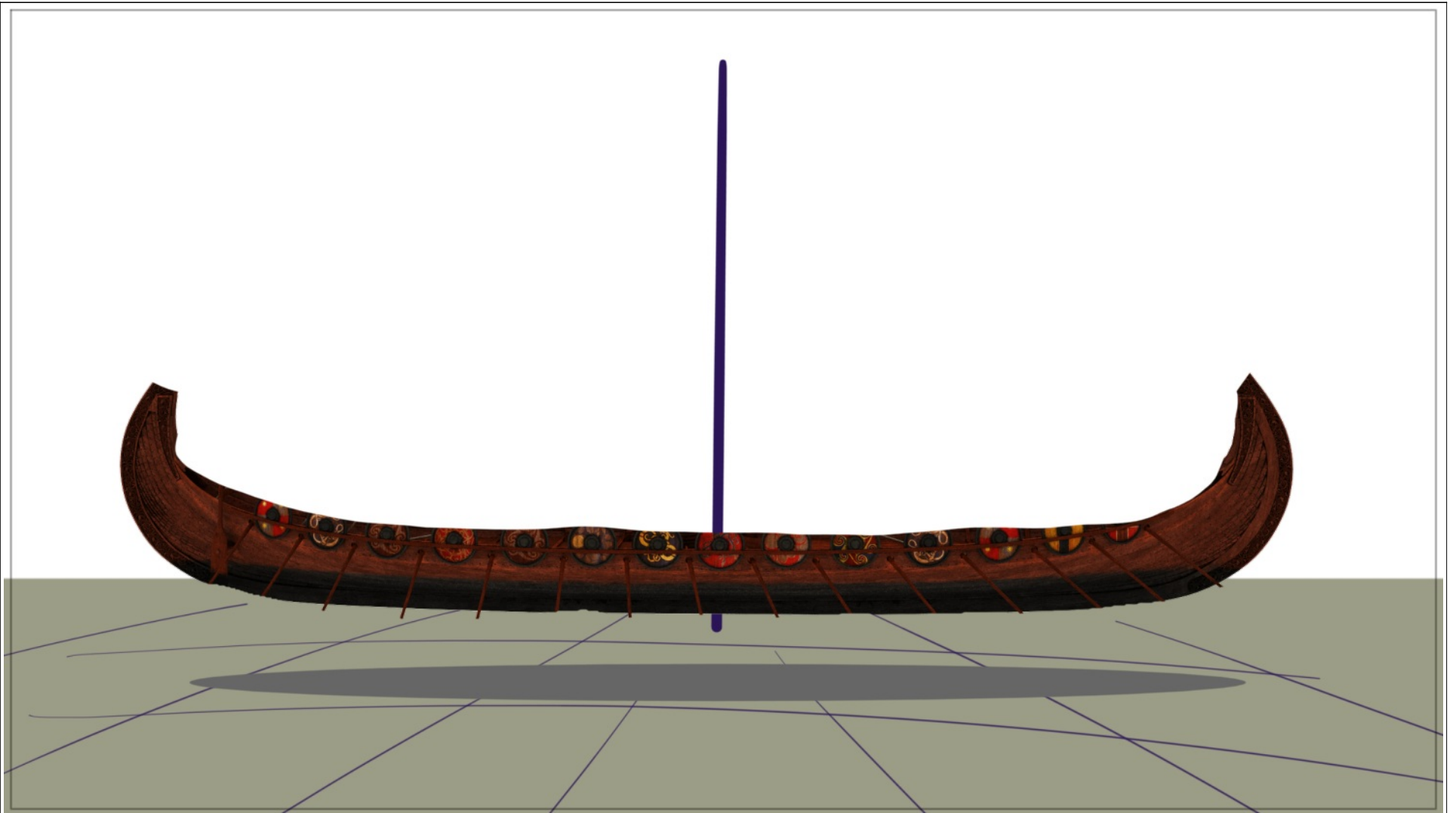


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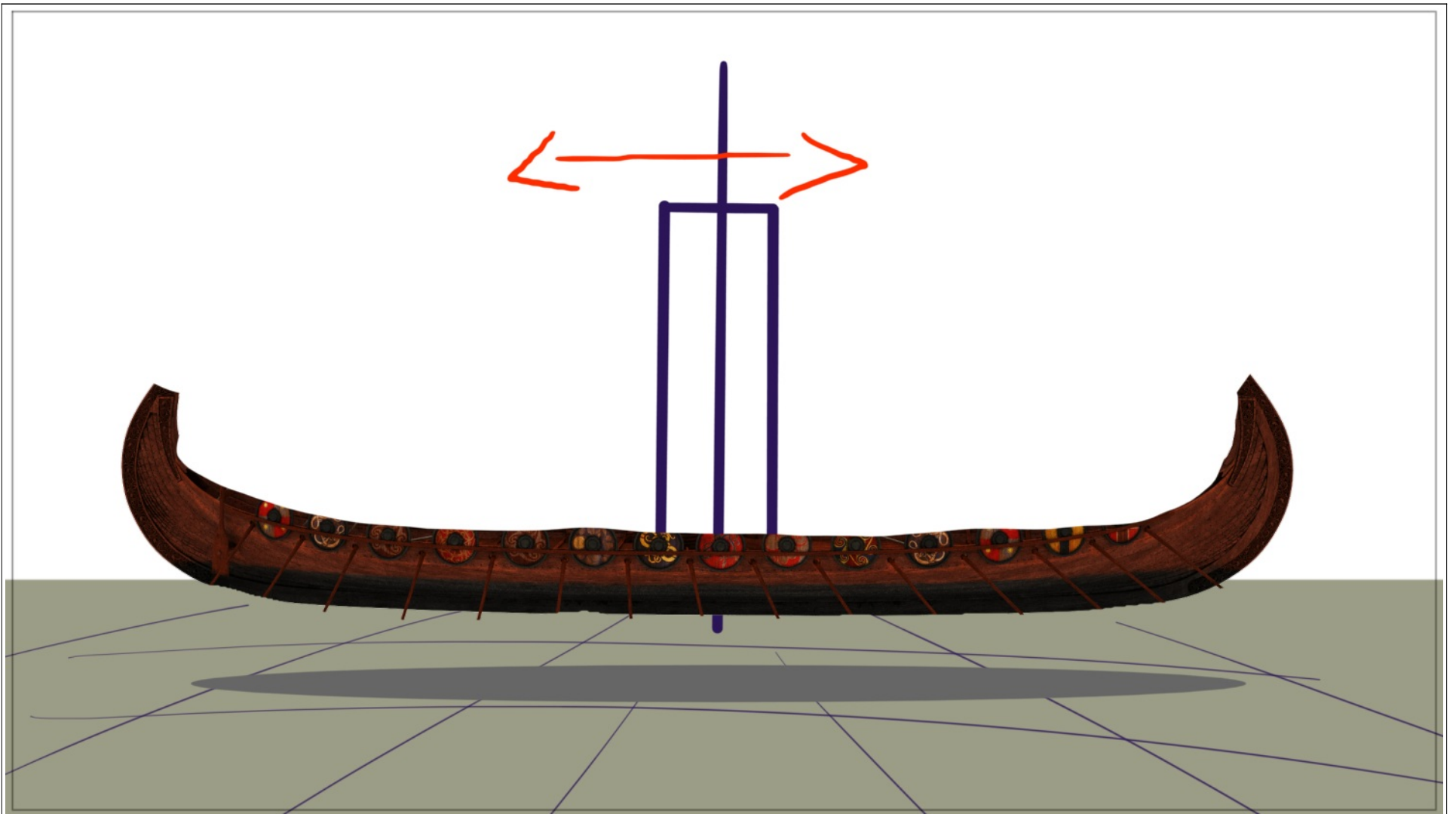


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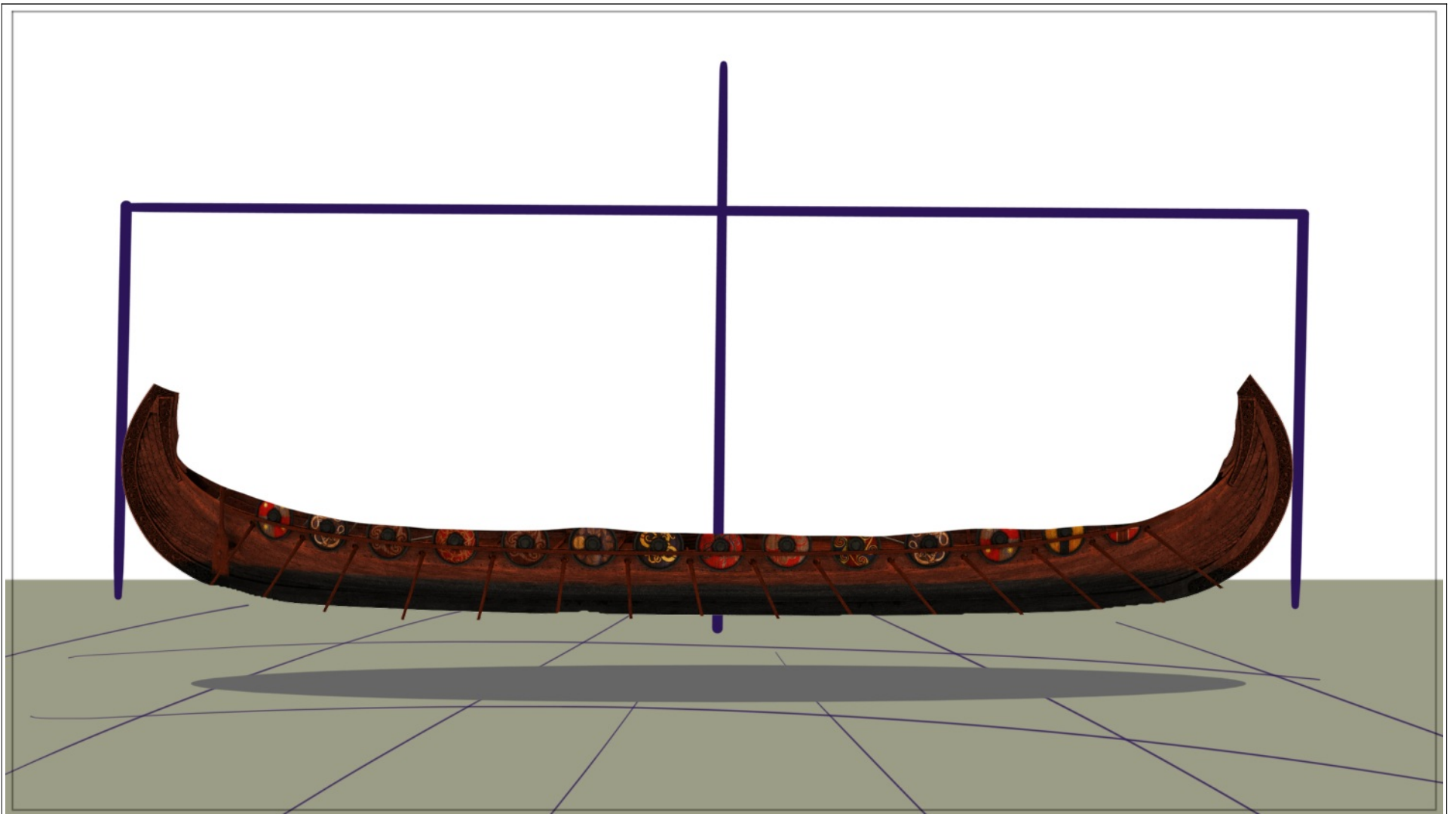


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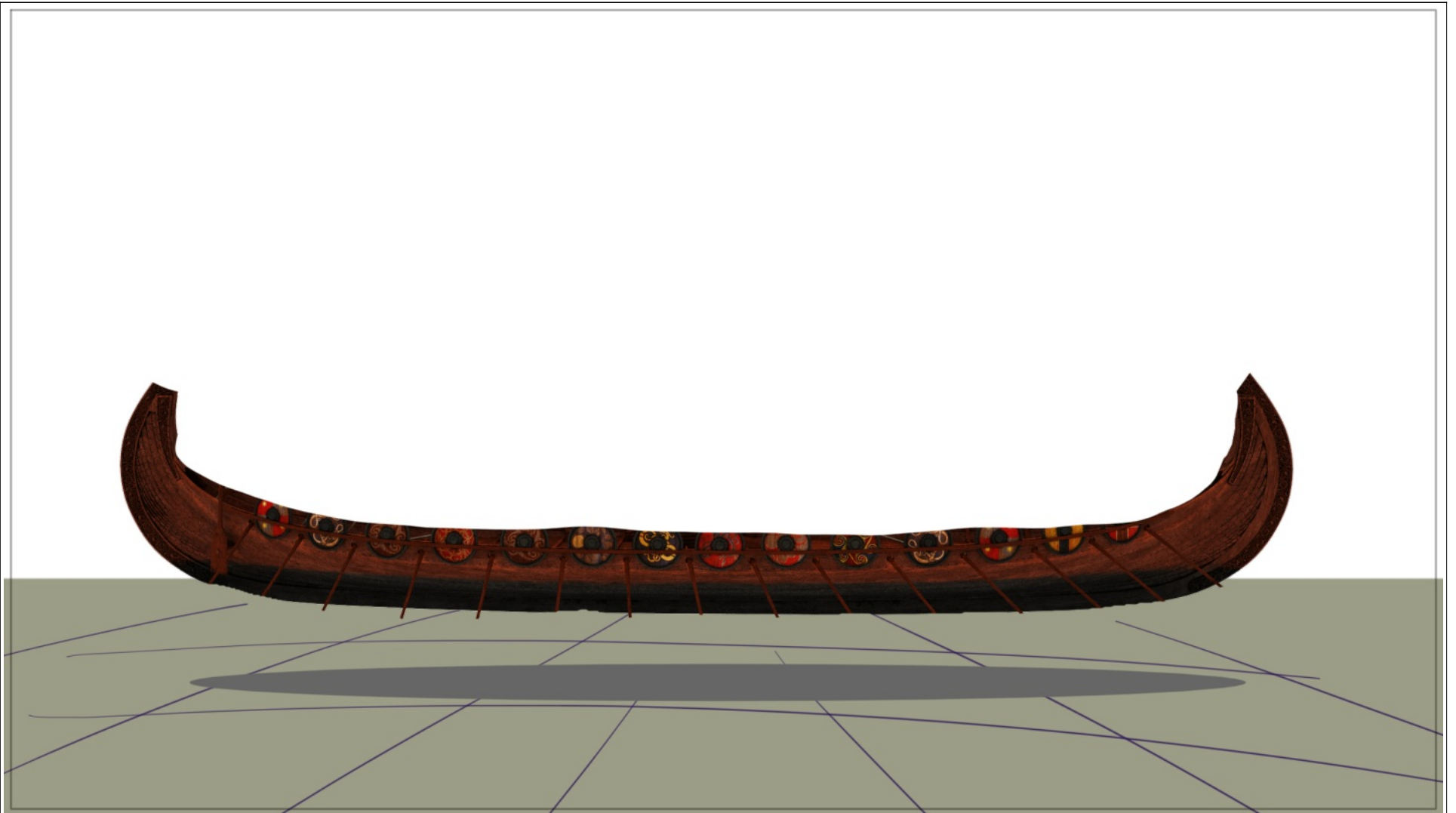


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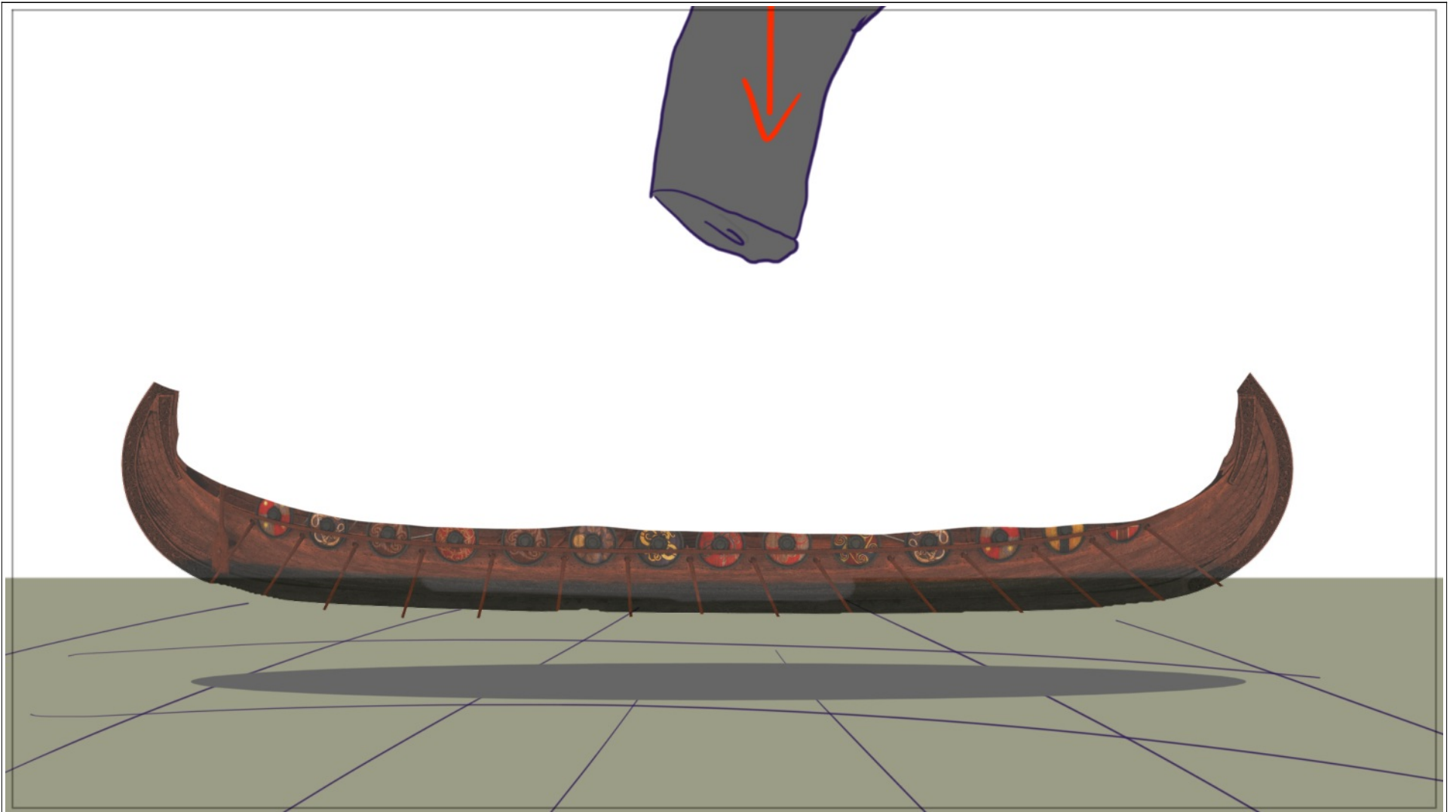


Dialog

The longships were built from oak which is a strong wood and has natural acids that are resistant to rot. All wood was cleaved or split which kept the natural strength of the wood

Notes

There should be no oars, shields or steering on the ship

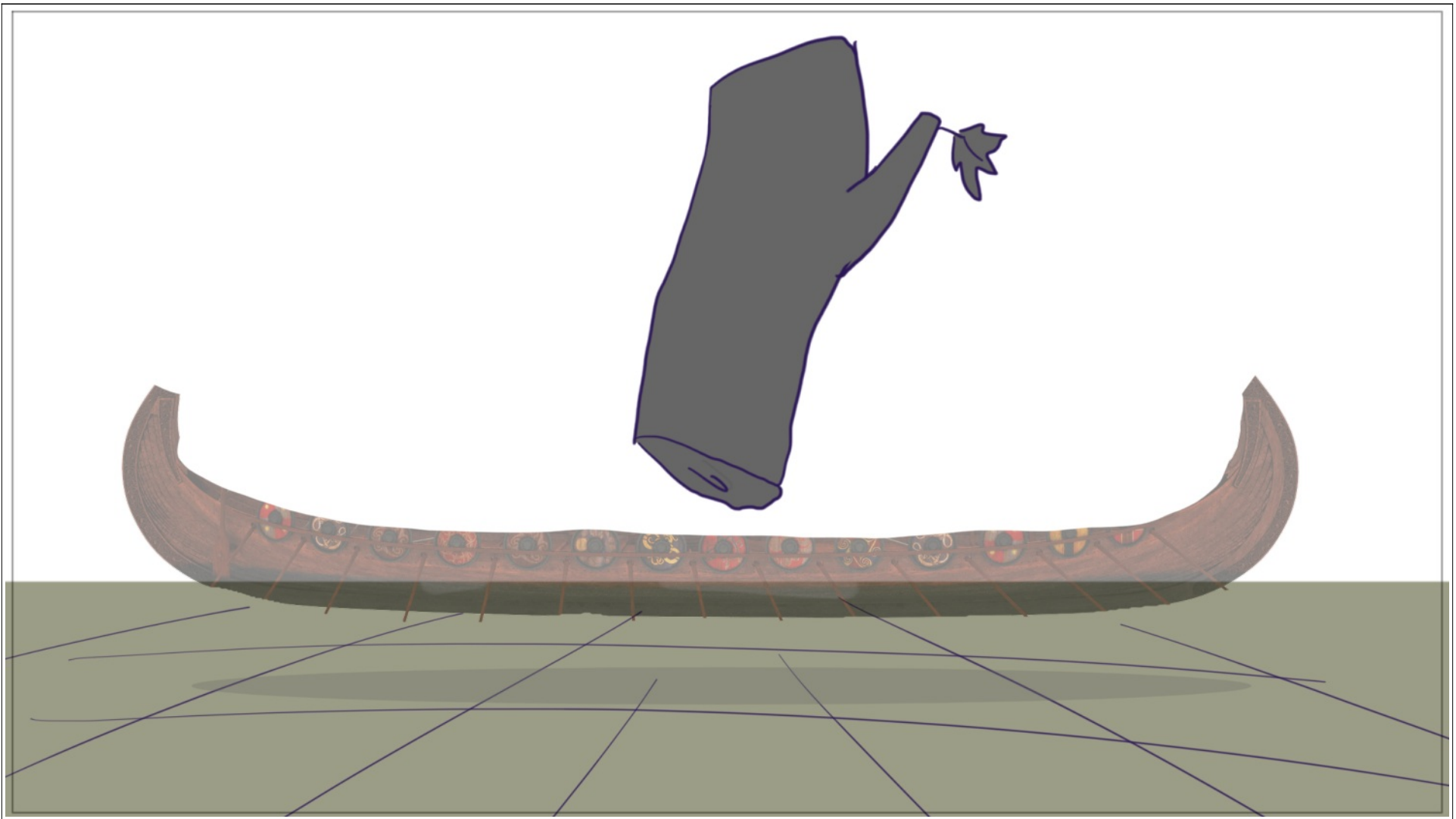


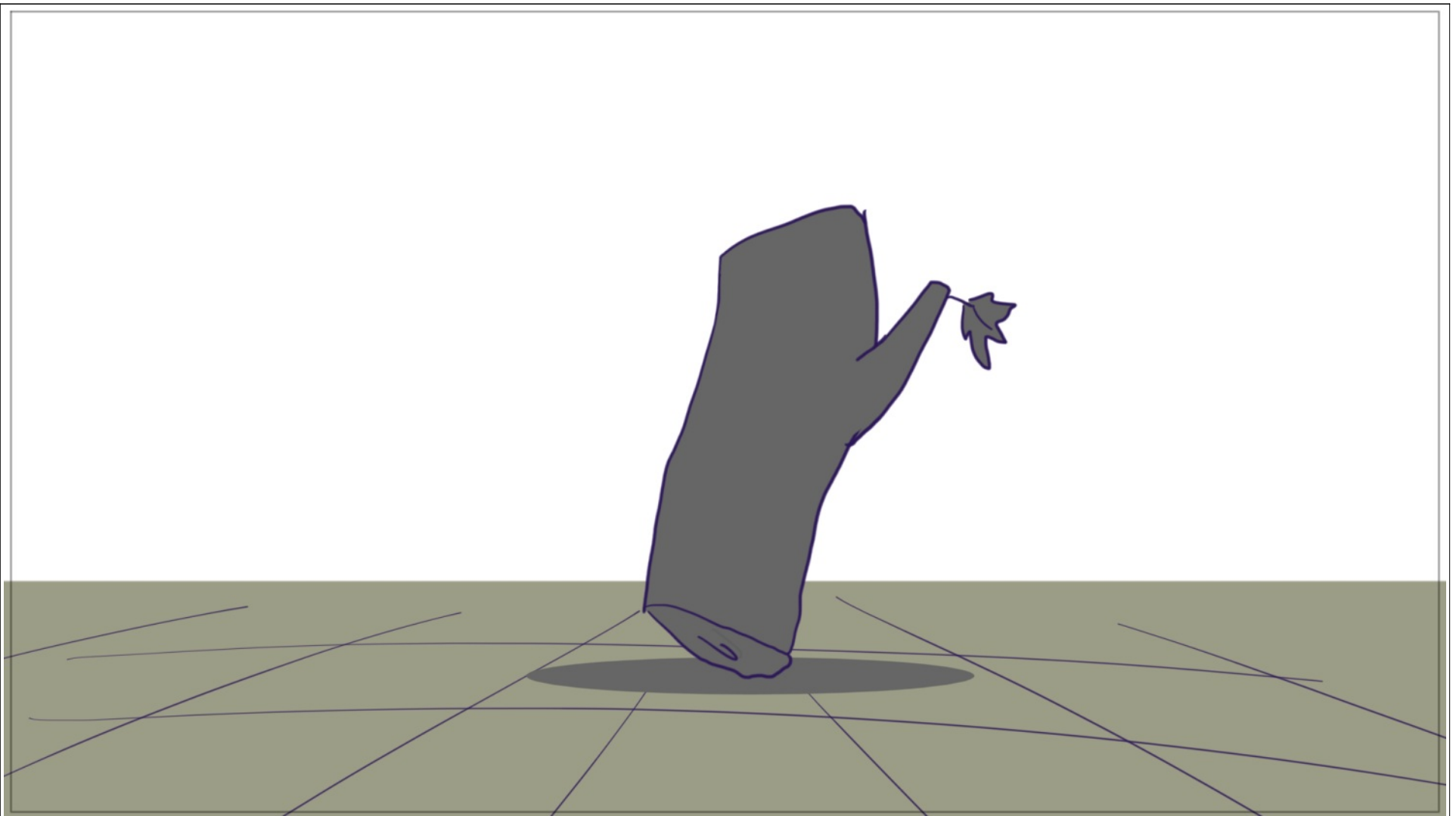
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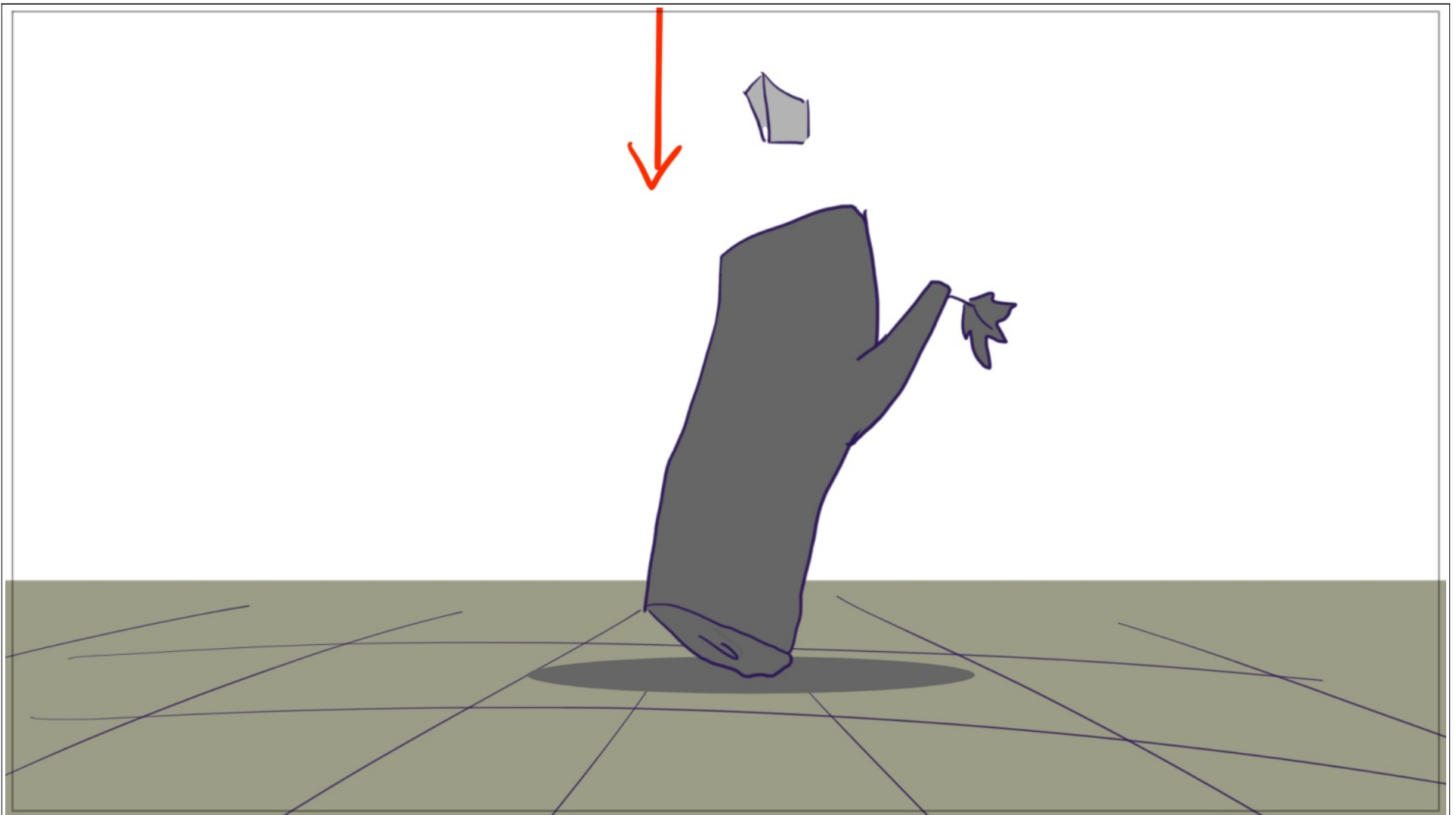
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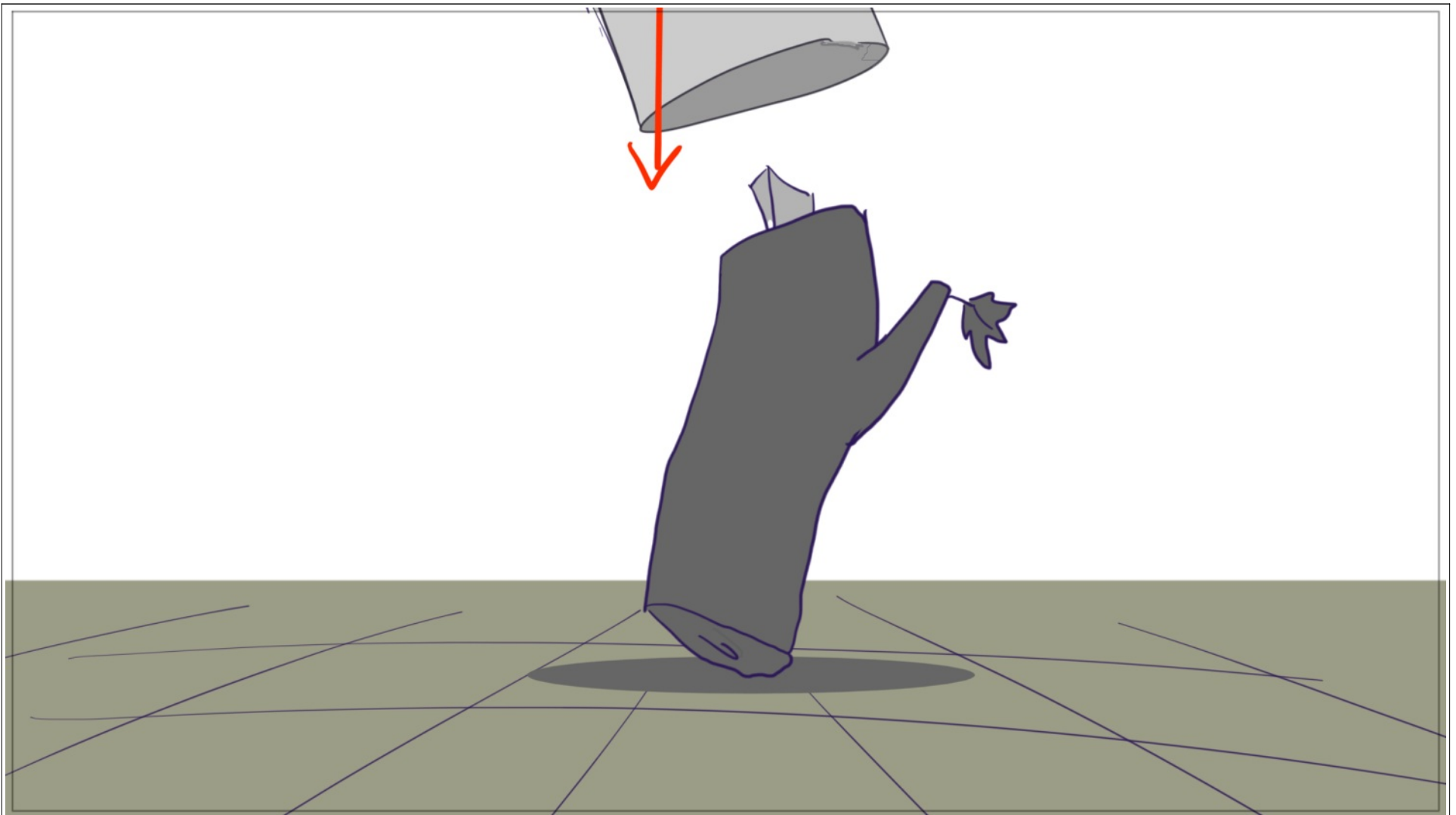
Dialog

All wood was cleaved or split which kept the natural strength of the wood



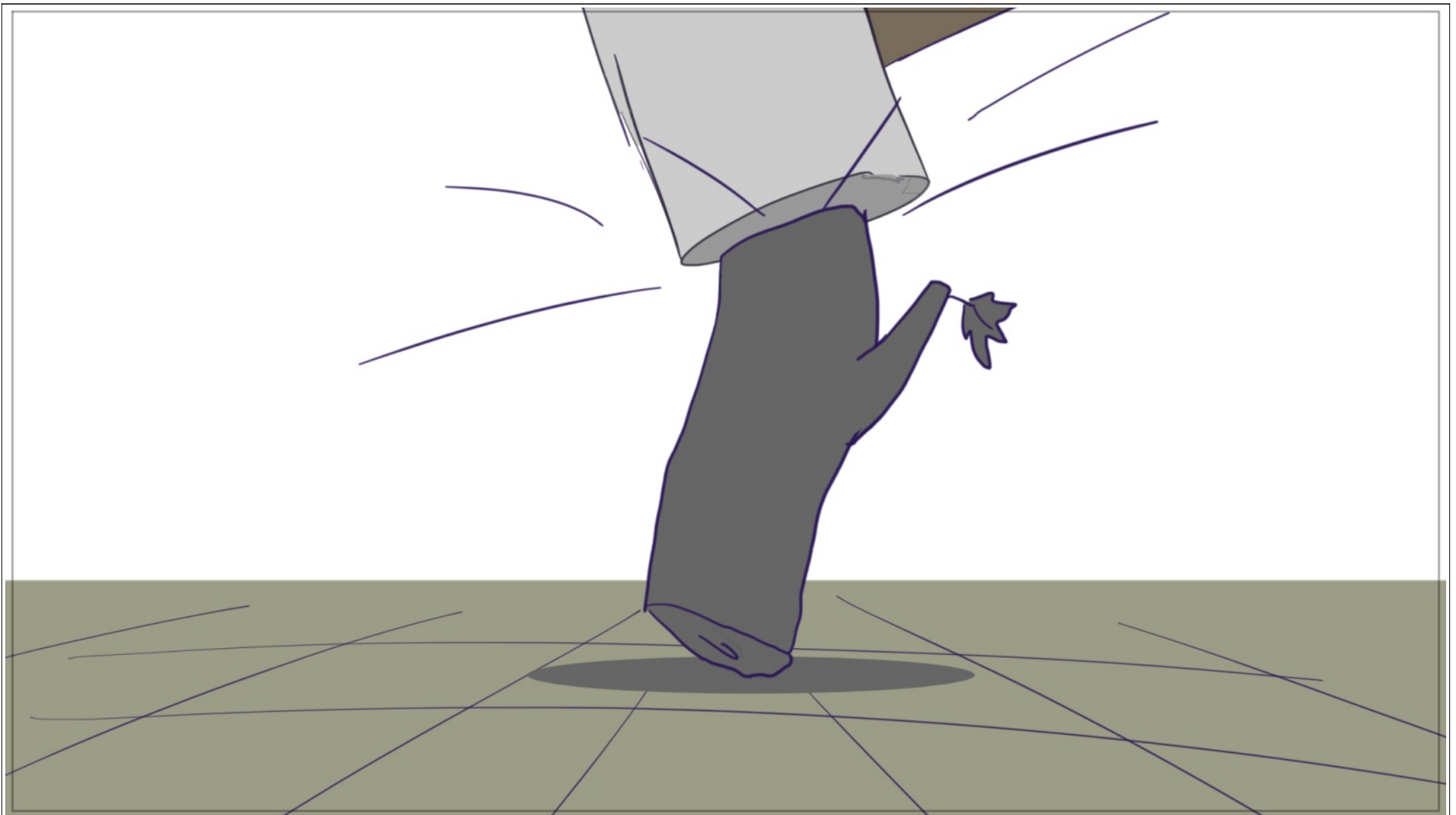
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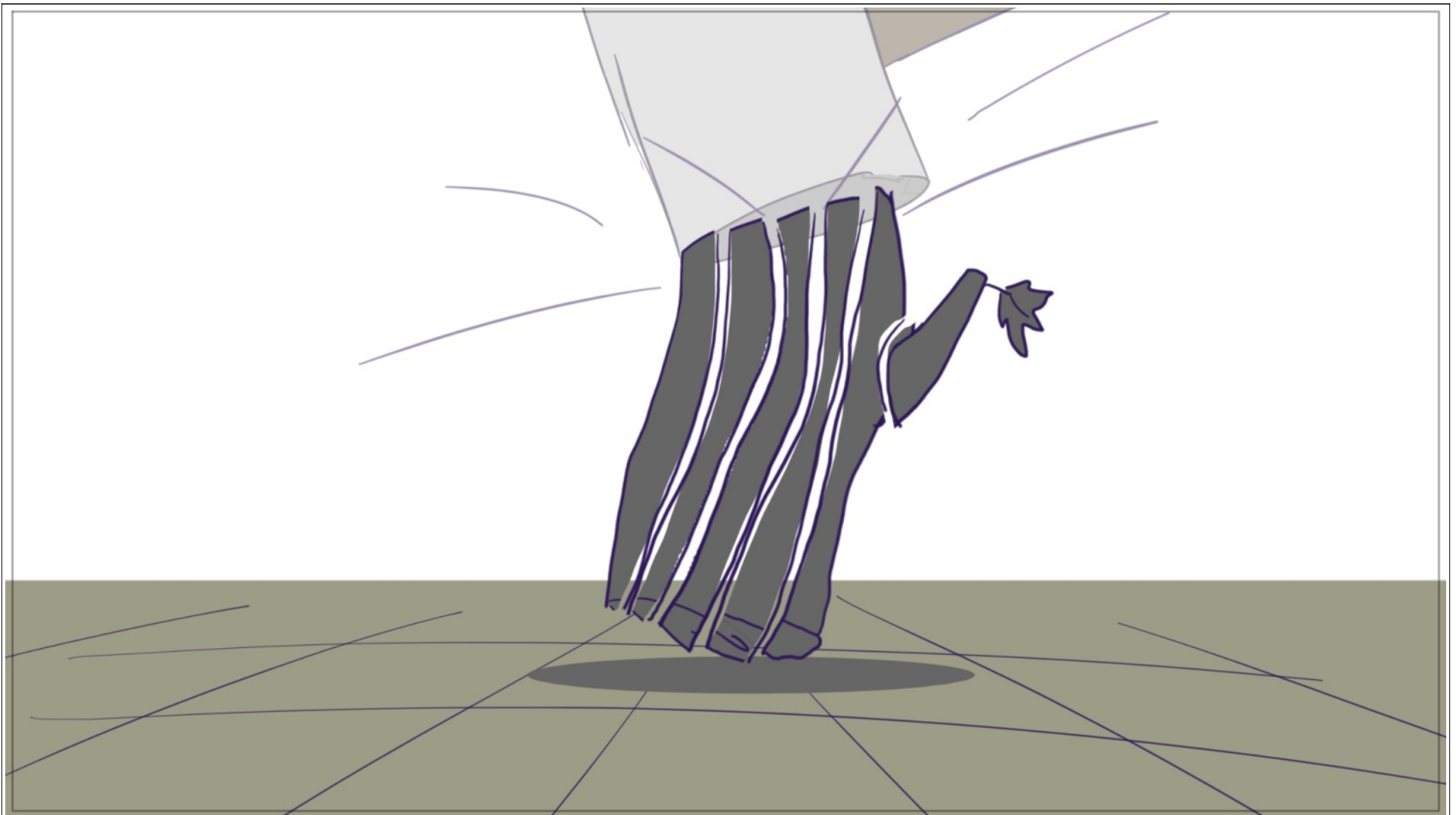
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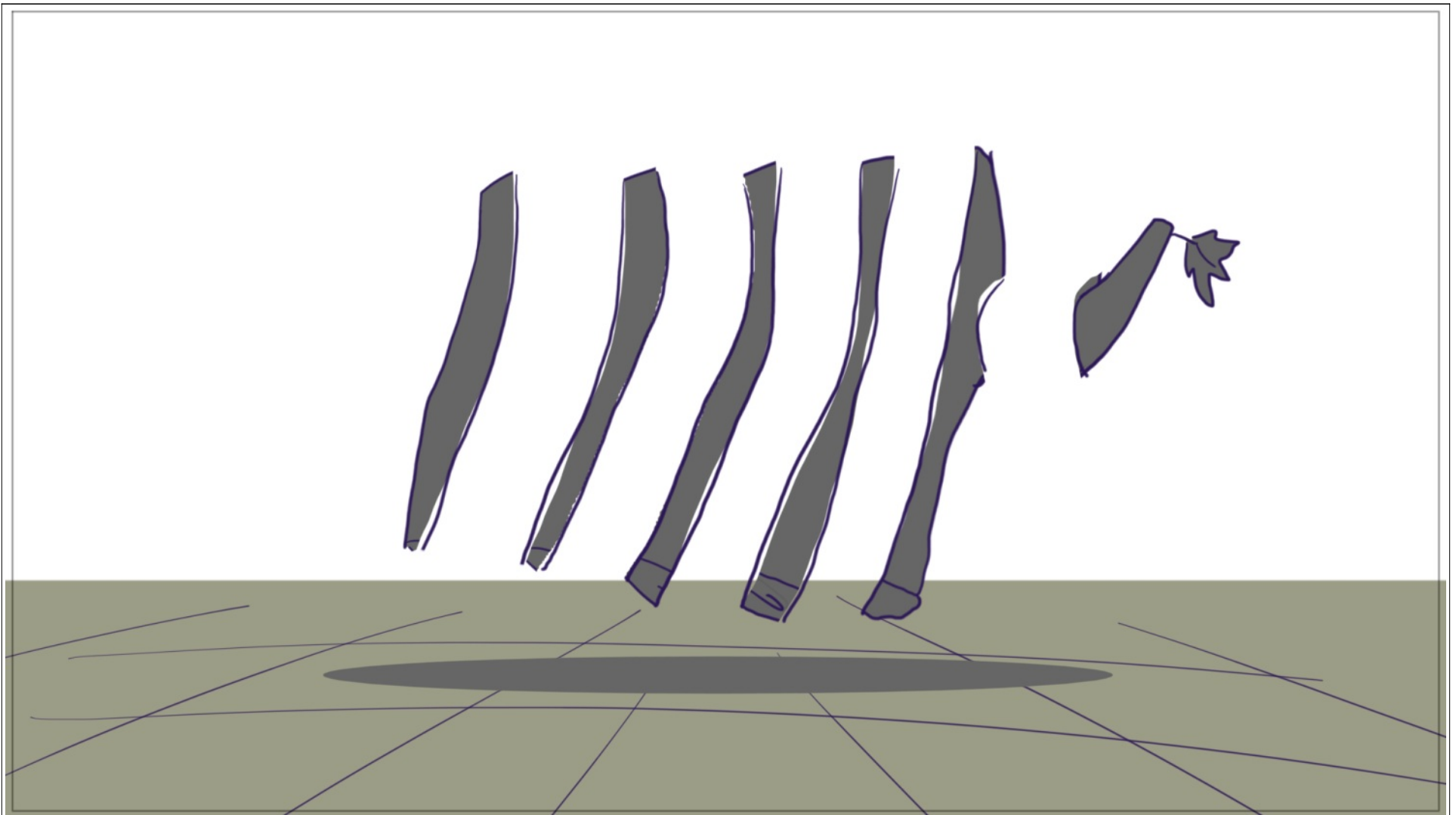
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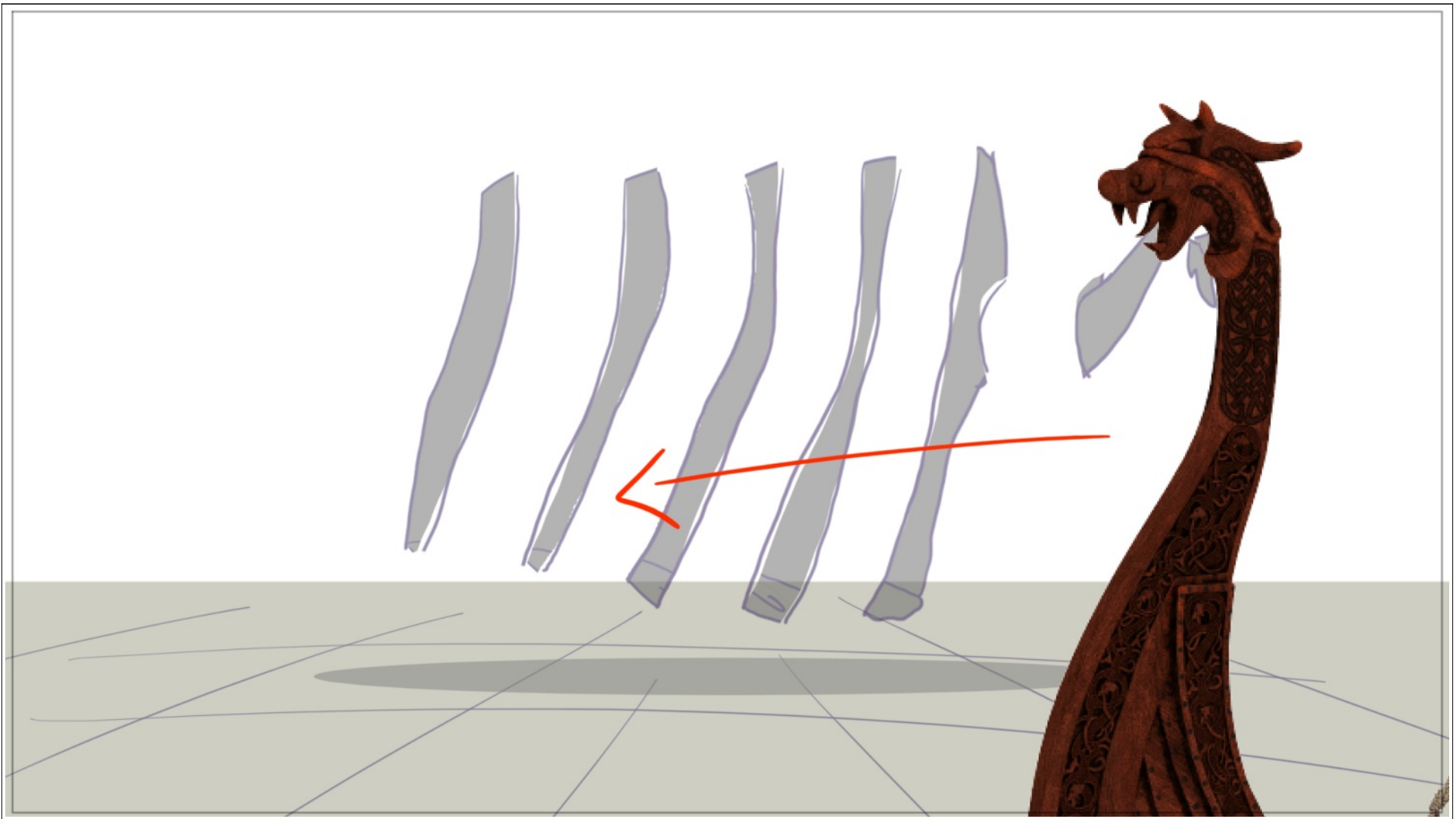
Dialog

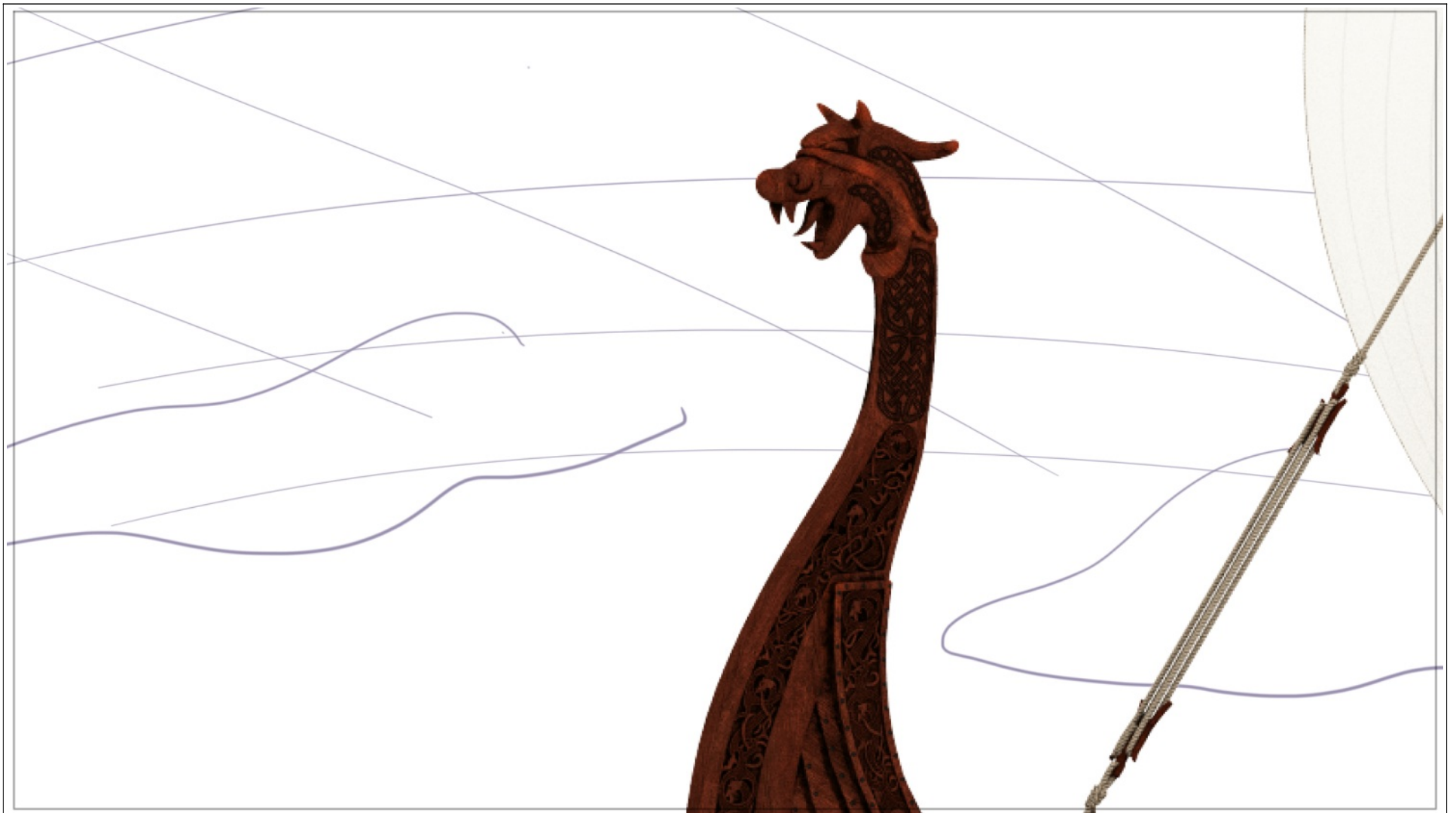
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Dialog

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Dialog

The front of each ship was sometimes decorated with a dragon head. These were placed there to scare off evil spirits that might wreck an expedition.



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